volume

16 Mother and Child

ジョジョリオン

JoJolion ★★★★★★★

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

荒木飛呂彦
volume
16
母と子
JoJolion
JUMP COMICS
ジョジョの奇妙な冒険 Part 8
ジョジョリオン

JoJolion

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

INTRODUCTION OF THE PEOPLE OF MORIOH

JoJo's bizarre adventure, part 8 JoJolion

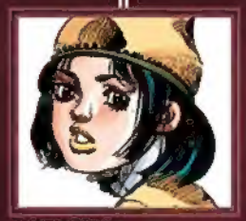
The Higashikata Family

東方花都(52)
Kaato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

東方憲助(59)
Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

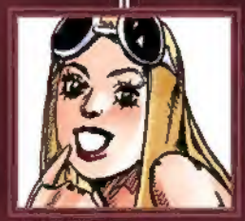


東方大弥(16)
Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke

東方常秀(18)
Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



東方鳩(24)
Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

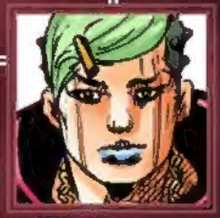
The Story So Far

After learning of Holly's deteriorating condition, Josuke has hurried to obtain a Rokakaka fruit. In order to find the branch that was originally grafted and raised by Josefumi and Kira, he went to find a ***plant appraiser*** on Norisuke's recommendation.

But on the way, their progress was halted by a Stand attack from a rock human hired by Jobin named Dolomité. Using his ability to turn what he touches into a zombie one after another, he chased Josuke all over the city and cornered him. Yasuho was in the process of finding the enemy's true identity, but was stopped by Jobin...!

東方密葉(31)
Mitsuba Higashikata (31)

The wife of the eldest son, Joubin.



東方常敏(32)
Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.

東方つるぎ(9)
Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

東方定助(推定:19)
Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthamrk on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.

広瀬康穂(19)
Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.

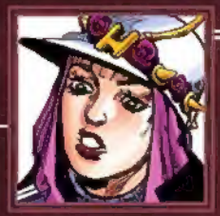
空条仗世文(19)
Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.

The Kira Family

吉良吉輝
Yoshiteru Kira



吉良・ホリー・ジョースター(52)
Holly Kira-Joestar (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.

吉良吉影(29)
Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

虹村京(22)
Kyo Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

★★★★★ MORI OH CHO MAP

#063 ★ Dolomité's Blue Lagoon Part 5
009

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055

#065 ★ The Plant Appraiser - Rai Mamezuku (31) Part 1
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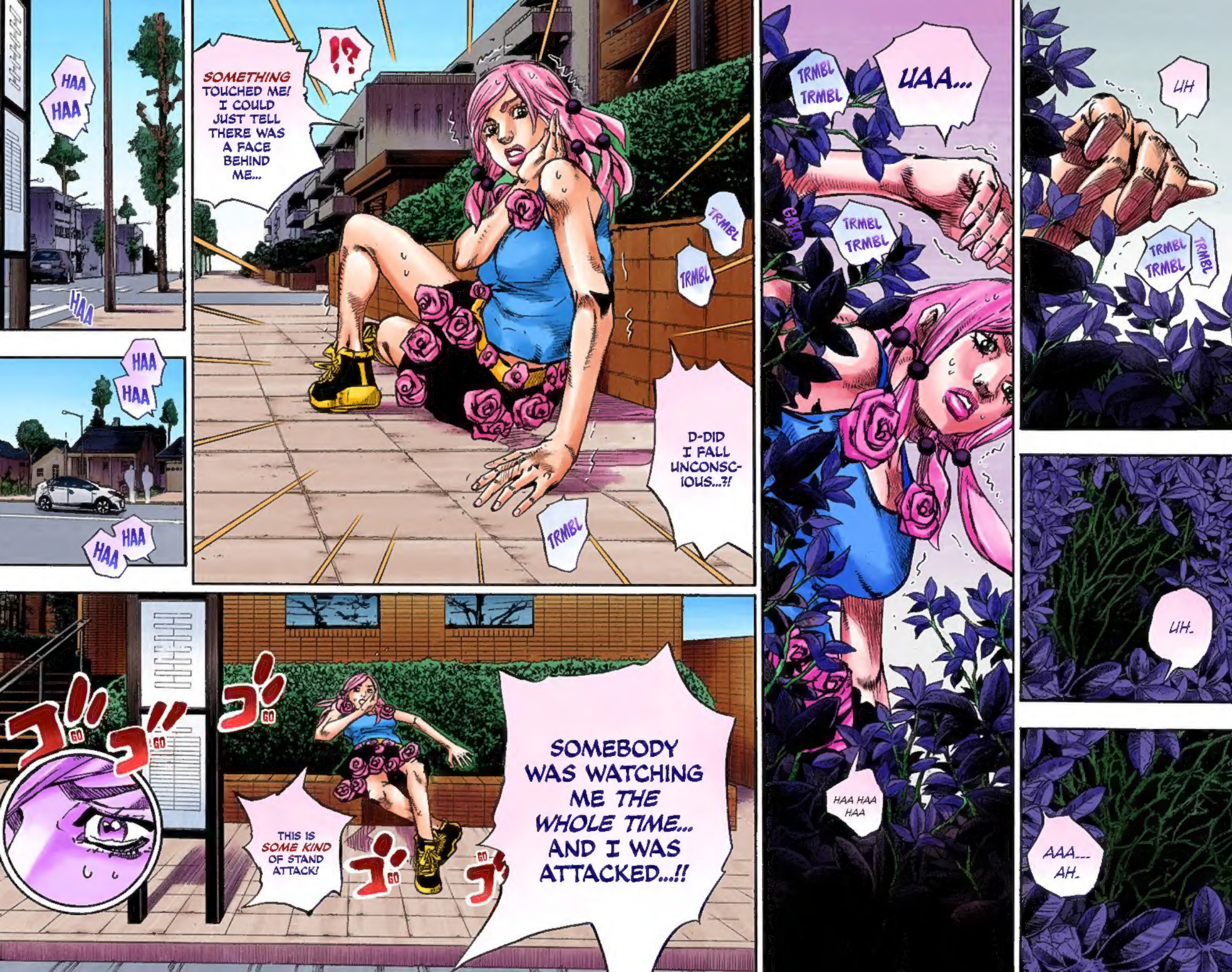
Jojo's bizarre adventure, part8
JoJolion

#063
DOLOMITÉ'S BLUE LAGOON PART⑤

User - Jobin Higashikata (32)
Stand Name - Speed King

Able to make the ***temperature*** of something he touches, such as a blood vessel touched with his finger, rise just a little. The change in temperature is thought to be just a few degrees Celsius. Even the Higashikata Family members do not know the ability's true nature.


HAA HAA
HAA
HAA HAA
HAA HAA
SOMETHING TOUCHED ME! I COULD JUST TELL THERE WAS A FACE BEHIND ME...
!?
TRMBL
TRMBL
TRMBL
D-DID I FALL UNCONSC-IOUS...?!
TRMBL TRMBL
UAA...
CATA
TRMBL TRMBL
HAA HAA HAA
UH
TRMBL TRMBL
TRMBL
UH.
AAA--- AH.
ゴゴゴ GO GO GO
THIS IS SOME KIND OF STAND ATTACK!
GO GO GO
SOMEBODY WAS WATCHING ME THE WHOLE TIME... AND I WAS ATTACKED...!!

...?

WHAT'S GOING ON? I CAN'T GET AHOLD OF HER...

IT'S BEEN LIKE THIS FOR A WHILE NOW...

?... YASUHO-CHAN...

DO

WH-

WHAT'S HAPPENING TO *JOSUKE*?!

THEY TOOK ALL THE STUFF I INVESTI-GATED!

INCLUDING THE *TOOTH* THAT WAS IN THE BUBBLE... AND THE PHONE I TOOK THE PICTURES WITH!

DO

DRIVER,

COULD YOU STOP AT THE REST STOP ON THE LEFT, PLEASE?

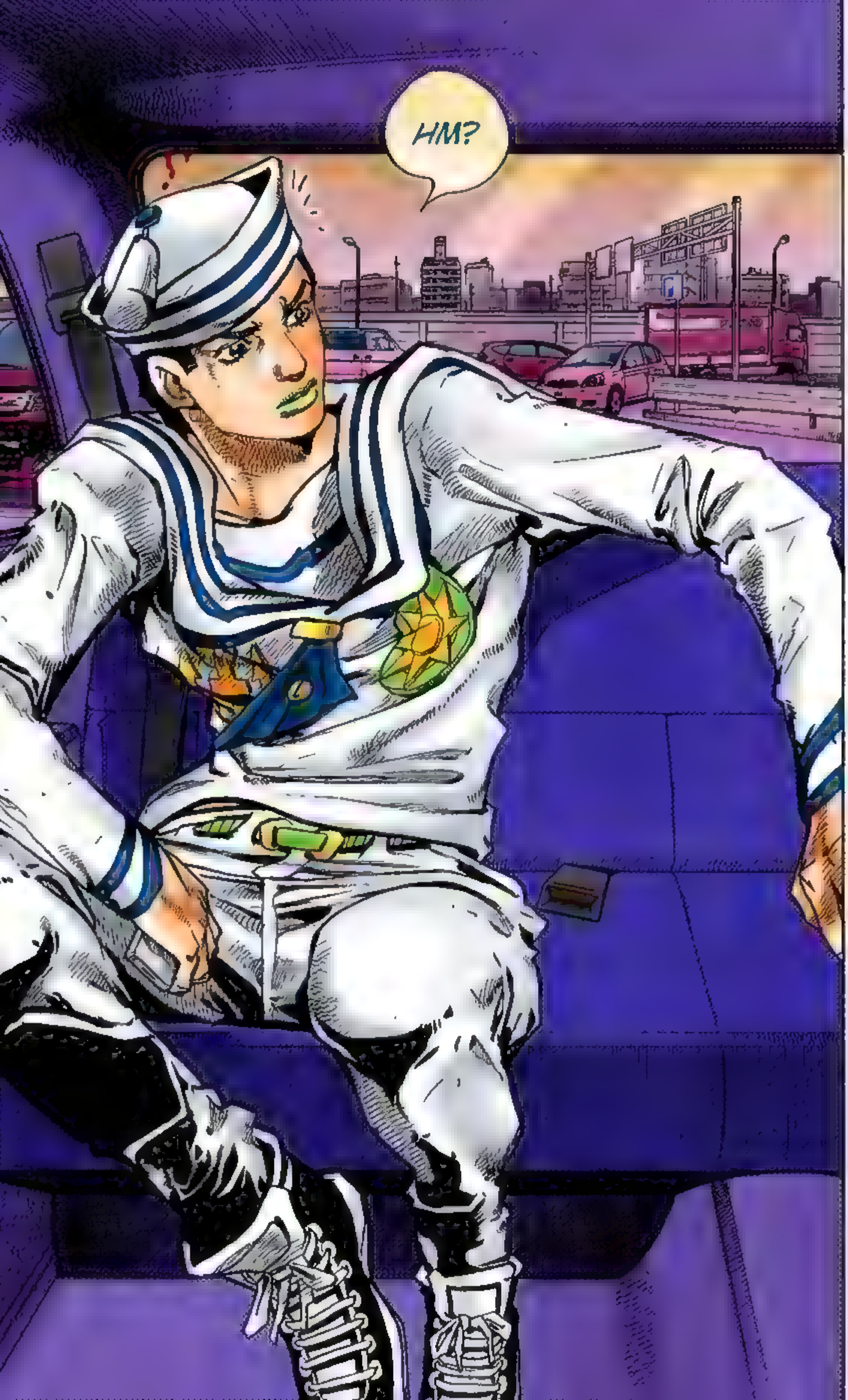
BAM

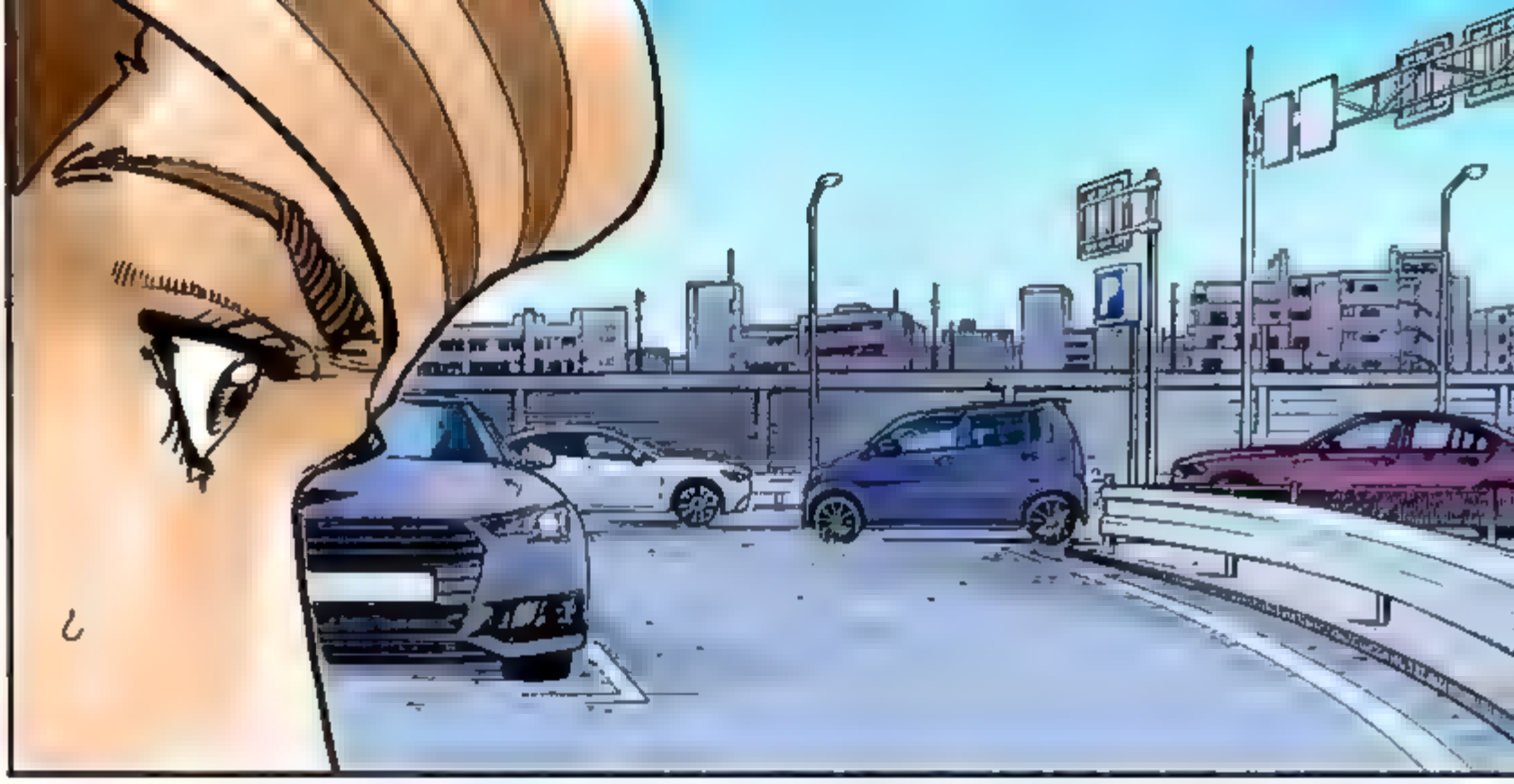
I'M GETTING OFF.

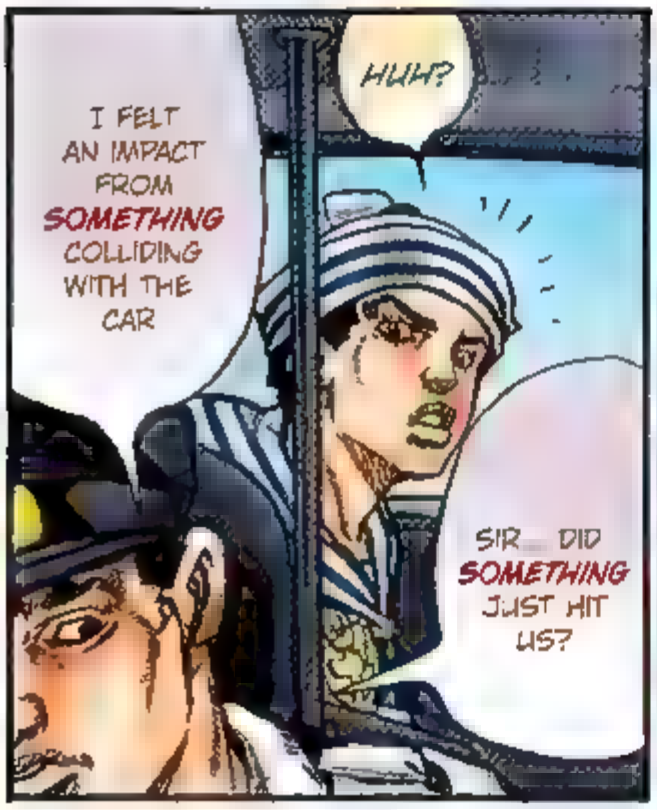
IT-

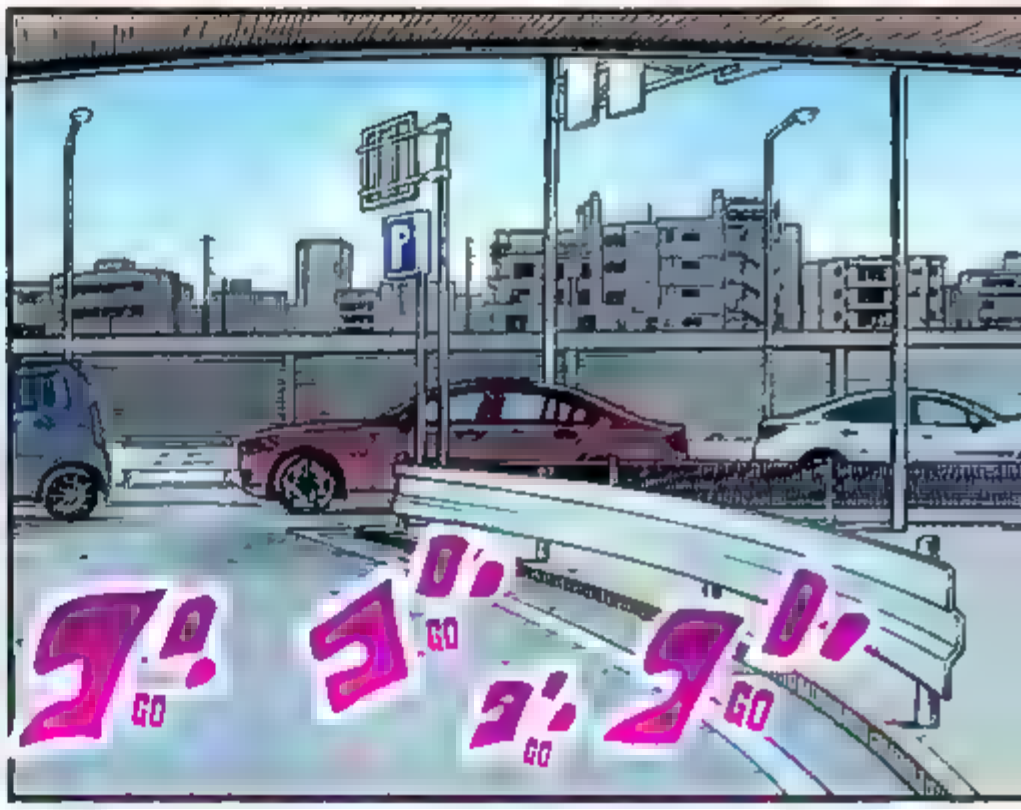
IT'S NO USE...

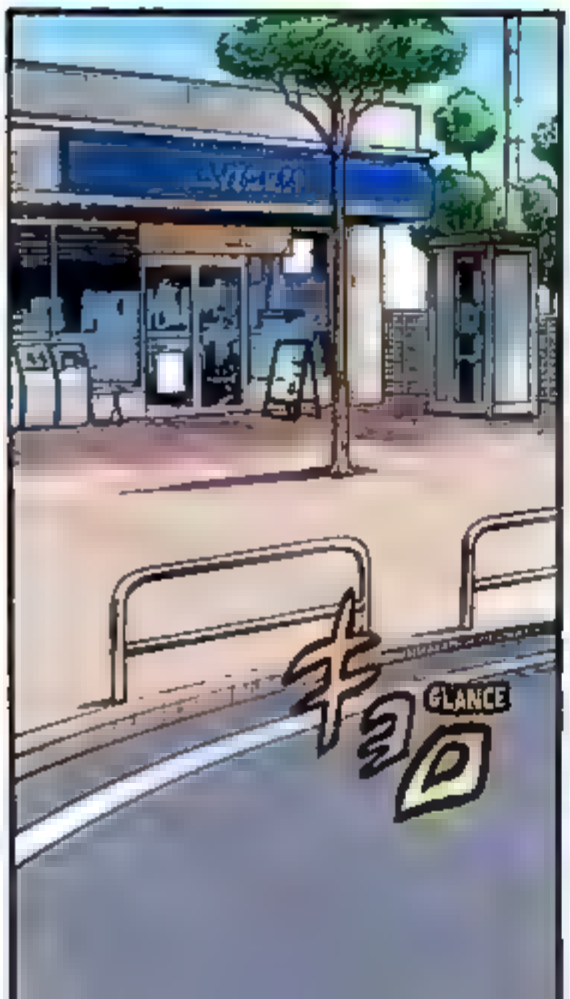
IT LOOKS LIKE HER PHONE'S OFF...


HM?




HUH?
I FELT AN IMPACT FROM SOMETHING COLLIDING WITH THE CAR
SIR... DID SOMETHING JUST HIT US?


GO
GO
GO
GO


GLANCE

GLANCE
?

UEEH

THE HELL IS THIS?!!

DO

DO

HOW'D SOMETHING LIKE THIS HIT US?

DRIIP

HAH!

FWA

FWA

DO

DO

DO

DO

HEY! DON'T GO OUTSIDE! GET BACK IN THE CAR!

DO

DO

DO

UH!!

DO

DO

DO

IT WAS THIS *BIRD*...

A *BIRD*...!!

SO THAT MEANS IT WAS FLYING... A *BIRD*... IN THE *SKY*...

DO

THE *SOUND* OF THE LIGHT IMPACT ON THE CAR JUST NOW...

DO

GOGO GOOO

GOGOE AAAAA

GO

!!

HAH

USHAAAAAH

GOOO EOOOOO

NO WAY... IS THIS SOME KIND OF JOKE...?

TH-THIS IS JUST...

KUSHWAAAH!!

GRIP

WITH IT LOCKED ON TO ME LIKE THIS, IT'S NEVER GONNA STOP! IT CAN INFECT ABSOLUTELY ANYTHING... IT'LL KEEP COMING STRAIGHT AT ME NO MATTER WHAT IT TAKES!!

DO

S-SO NOW IT CAN ATTACK FROM THE *SKY*, TOO...?!!

IT WENT FROM *THE BOY ON THE BIKE*— FROM HIS SKIN AND BLOOD— AND IT ENDED UP ON A *BIRD*—

I CAN'T BEAT THIS GUY BY JUST RUNNING.

ドゥ

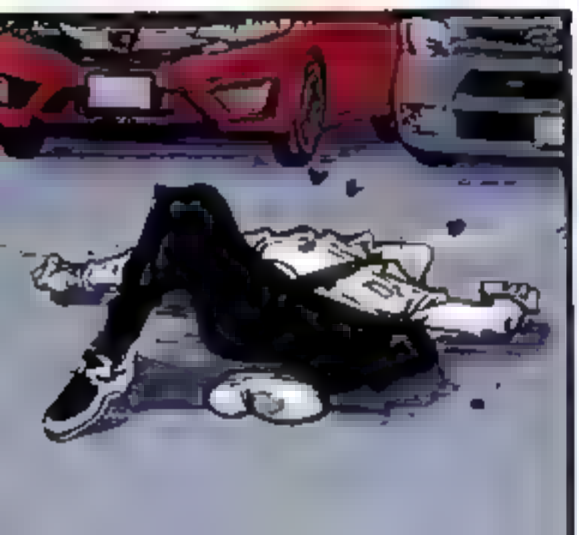
I CAN'T JUST KEEP RUNNING... I DON'T THINK I'LL EVER SHAKE IT OFF COMPLETELY.

...IS THERE ANY WAY I CAN WIN AT ALL?!!

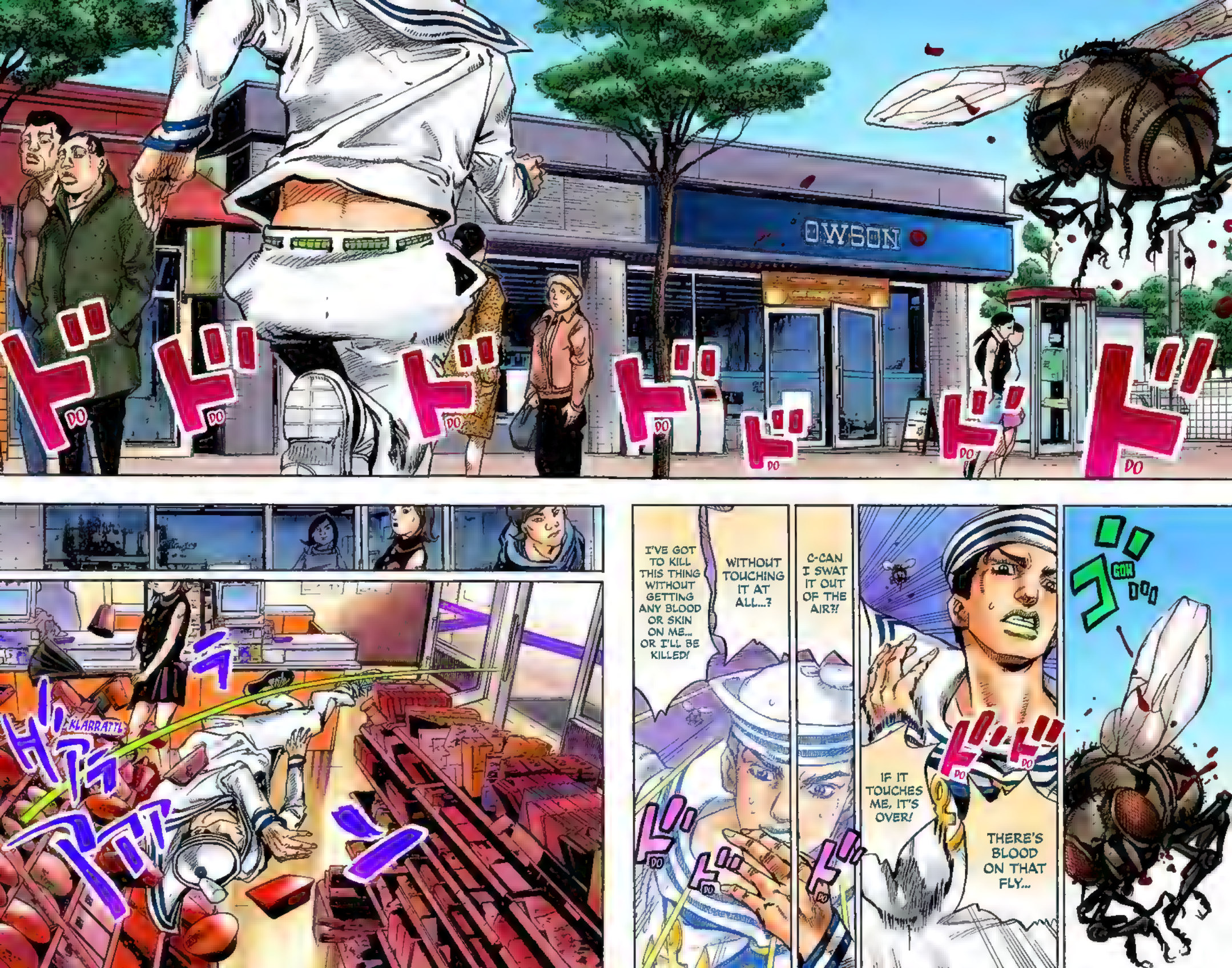
ドゥドゥドゥ

SH-SHE COULDN'T HAVE BEEN...!!

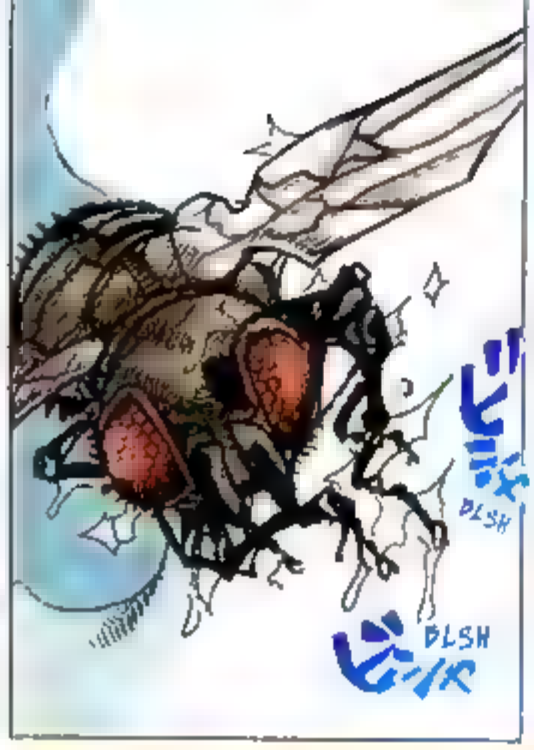
I CAN'T GET ANY CONNECTION TO YASUHO-CHAN!

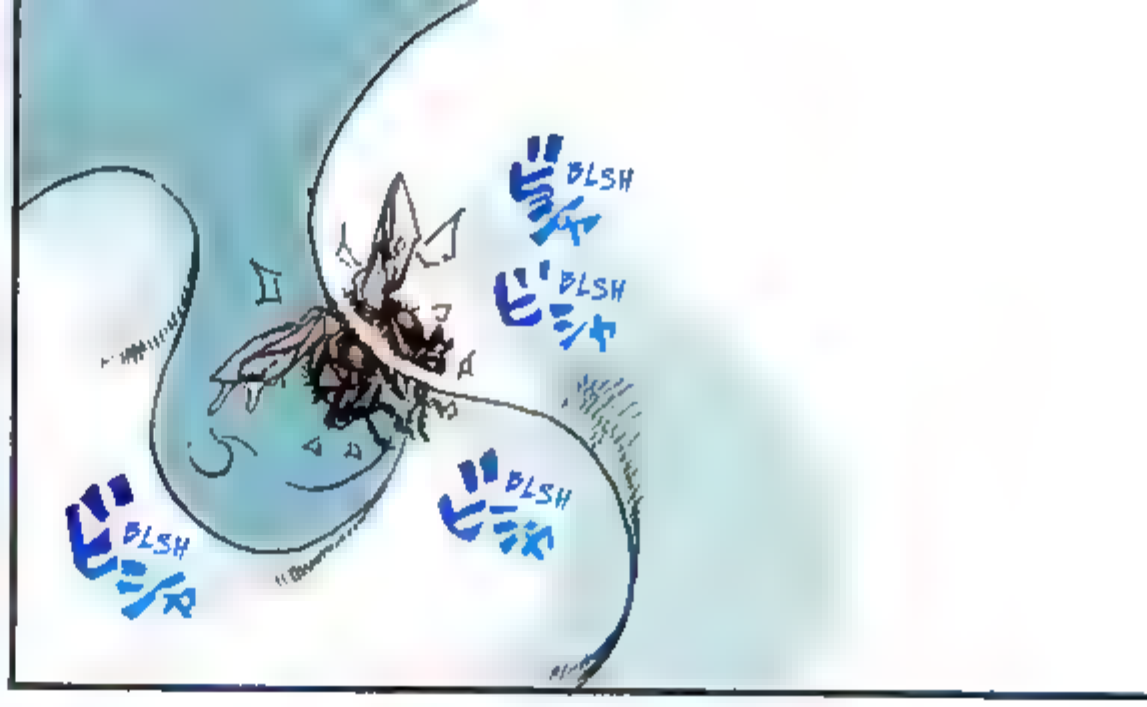


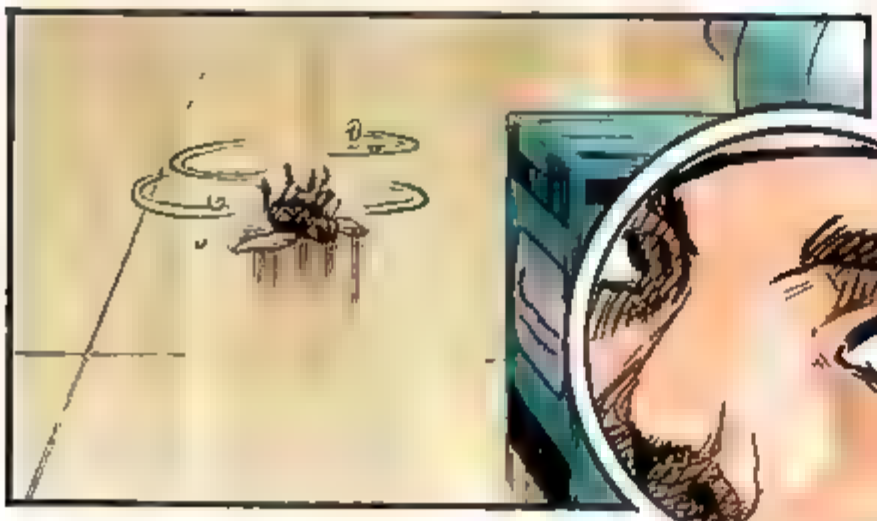
YOU'VE GOT TO BE KIDDING ME...
BZZ

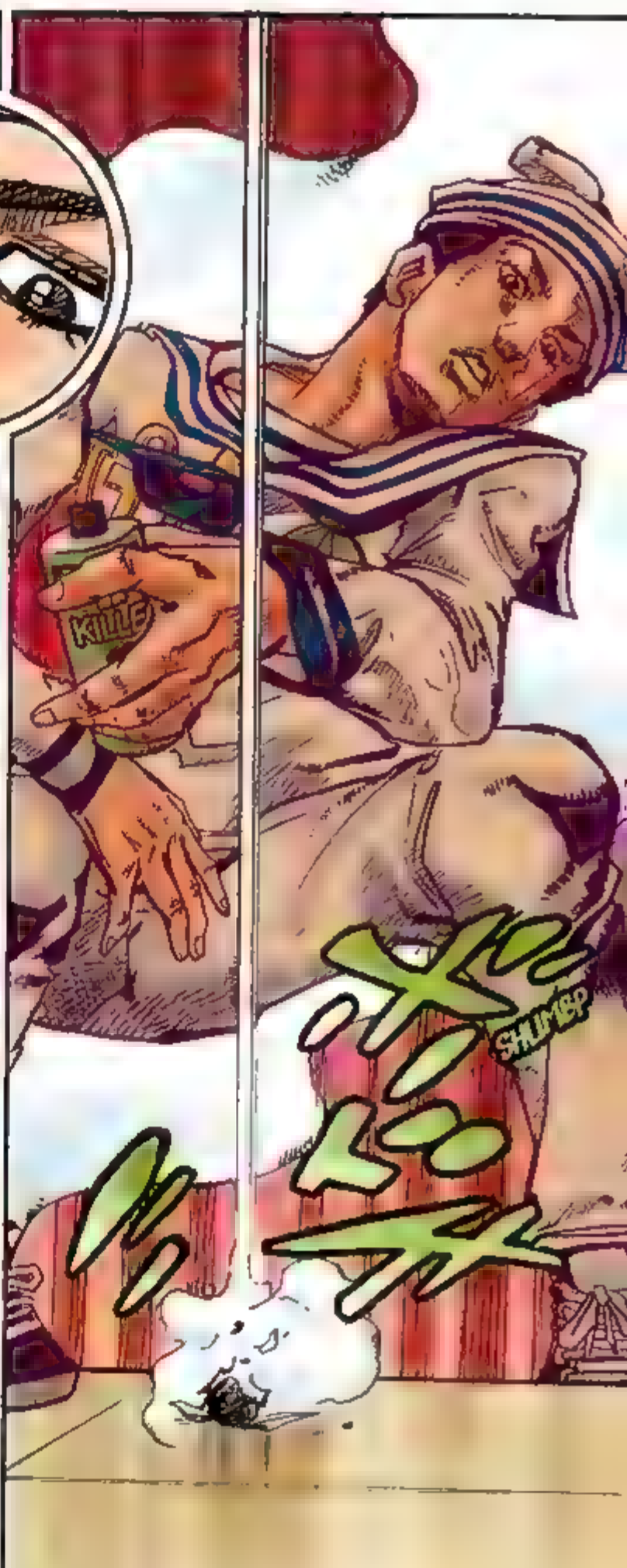

OWSON
ドドド

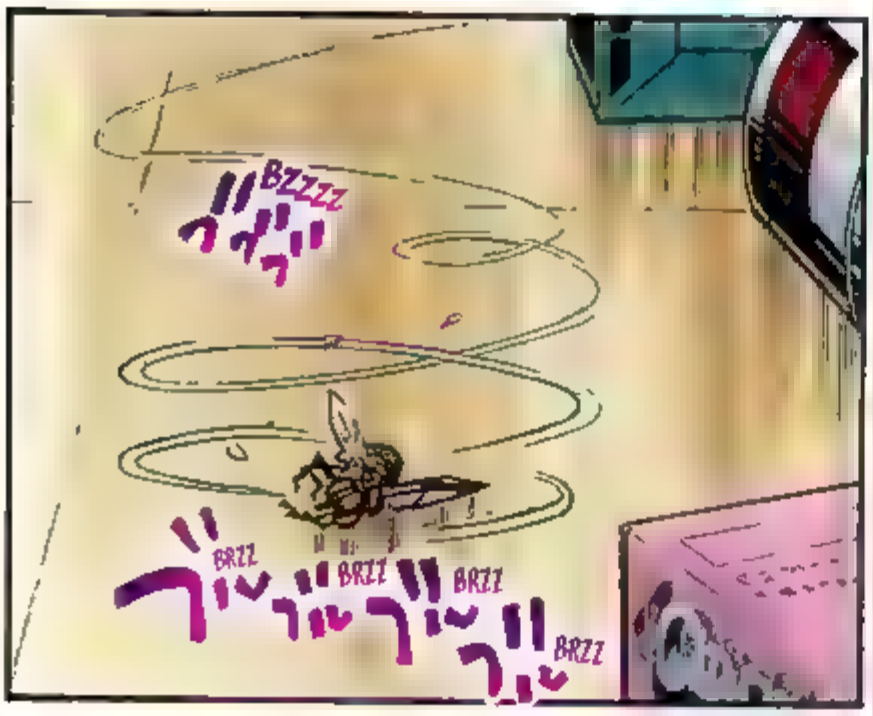
KILLER
GRP
SWSHUUUUUUUN
GOH
CLTTR
SWASHMA

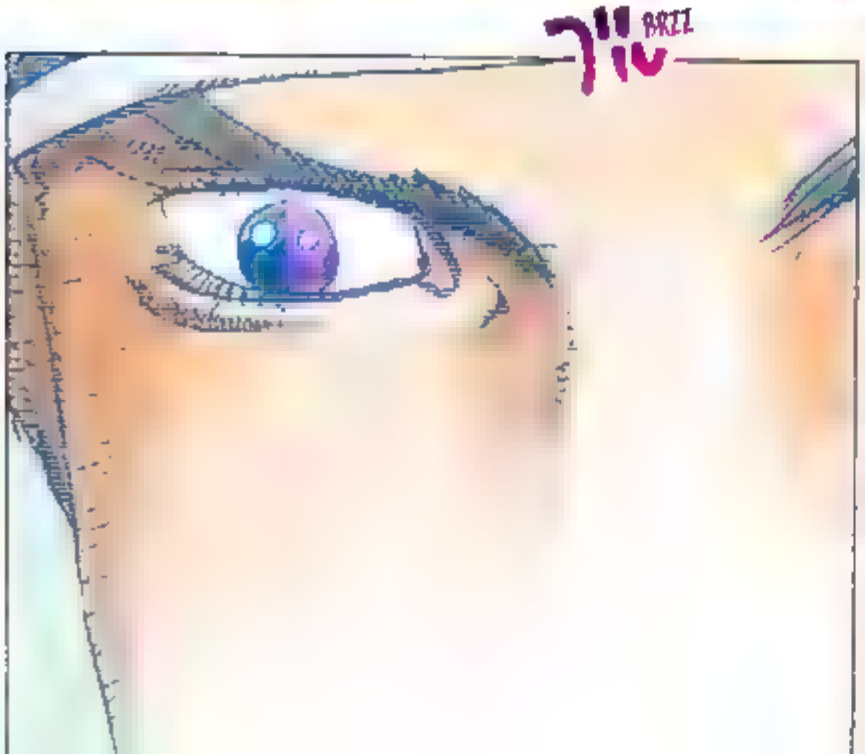

BLSH
BLSH
BLSH


BLSH
BLSH
BLSH
BLSH




KILLE
SKUMBP


BZZZZ
BRZZ
BRZZ
BRZZ
BRZZ


BRZZ

UH

UOH

ZWOOOO

BMP

BMP

BMP

UOH

THNK

BRTT

BRTT

BMPP

OOH!

I'LL TAKE A RISK...
WHP
BUT THE ATTACK IS ALWAYS A STRAIGHT LINE!
COME HELL OR HIGH WATER, IT'LL JUST KEEP COMING STRAIGHT FOR ME!
...FROM WHAT I'VE SEEN SO FAR, I'M NOT SURE! IT MIGHT BE ABLE TO KEEP COMING EVEN AFTER WHAT IT'S POSSESSING IS DEAD!
CAN BUG SPRAY EVEN STOP SOMETHING LIKE THAT THING IN THE FIRST PLACE?
THUD
ボン BMPP
ボン BMPP
ボン BMPP
AAAA AH?!
THIS WAY I CAN SWAT IT WITH THE SIDE OF THIS BUG SPRAY CAN.
WITH THIS NARROW HALLWAY...!!
DO
DO
DO
DO
DO

A NARROW HALLWAY...! IT'S BLOCKED OFF IN THREE DIRECTIONS! PLUS THE CEILING AND FLOOR!

I CAN'T GO BACKWARDS. I'M SURROUNDED BY NARROW WALLS...

KNOWING THAT THE ENEMY IS LIMITED TO ATTACKING IN A STRAIGHT LINE, THEN THIS PLACE SHOULD BE...

トドドド

DO DO DO DO

I CAN DESTROY THE *CARRIER* WITHOUT TOUCHING IT.

IF I LEAVE A GAP OF JUST A FEW CENTIMETERS WITH THE DOOR,

AND IT'S SURE TO PASS THROUGH IN A STRAIGHT LINE... ONCE IT GOES *BETWEEN THE DOORS* I CAN STOP IT FROM MOVING...

DO DO

NOW THAT IT'S A FLY,

DO DO

THE MOMENT THE *FLY* GOES THROUGH THIS *GAP*...

I'LL CLOSE THE DOOR AND CRUSH IT.

DO

DO

I'VE GOT TO GAMBLE THAT I GET THE TIMING R GHT... BJT I KNOW FOR CERTA N THAT *FLY* WILL COME STRA GHT IN HERE!!

DO

I FOUND THIS *ABILITY'S* WEAK POINT!

!?

DO

DO

DO

DO

IF I CLOSE THE DOOR AS THE *FLY* PASSES THROUGH, I CAN BEAT THIS *ENEMY!*

THE WOMAN THAT WAS AT THE REGISTER BEFORE...

SHE'S COVERED N BLOOD... AND THE BABY CAR-RIAGE...

THD

THD

GI GI GI

GI

GIRI GIRI

GI RI

THUNK

GIRI GIRI

GIRI GIRI GIRI

HISSH

DO

DO

DO

DO

DO

DO

DO

DO

THD

BUSHUH

BUSHUH

TH-
THIS IS...
HOW
H
UHHH

TH-
THIS IS
JUST...

S-
STOP...

BUSHUH

BUSHUH

BUSHUH

DOOM

AND IT
WENT *INTO*
THE BABY
CARRIAGE.

THEN SHE
HIT HER
HEAD,

GASHNK

...TO THE
MOM WITH
THE BABY
CARRIAGE,

THDD

FROM THE
FLY...

THDD

BU SHU BU SHU

BU SHU BU SHU

TDD

GA GI GI

HAAH

HAA

STAY AWAY FROM ME... D-DAMMIT... S-STOP

UAAH AH

D-DON'T COME ANY CLOSER...

THIS GUY'S INSANE... HE SERIOUSLY...

THNK

THD

THNK

HA HA HA

BAGI BAGI

BOGIN

...IT HAS NO WEAK-NESS...

GET AWAY! I-IT'S IMPOSSI-BLE...

TH-THIS *ABILITY*...

TH-THIS ATTACK... THIS *STAND*.

BOGIN

BAGI

BAGI

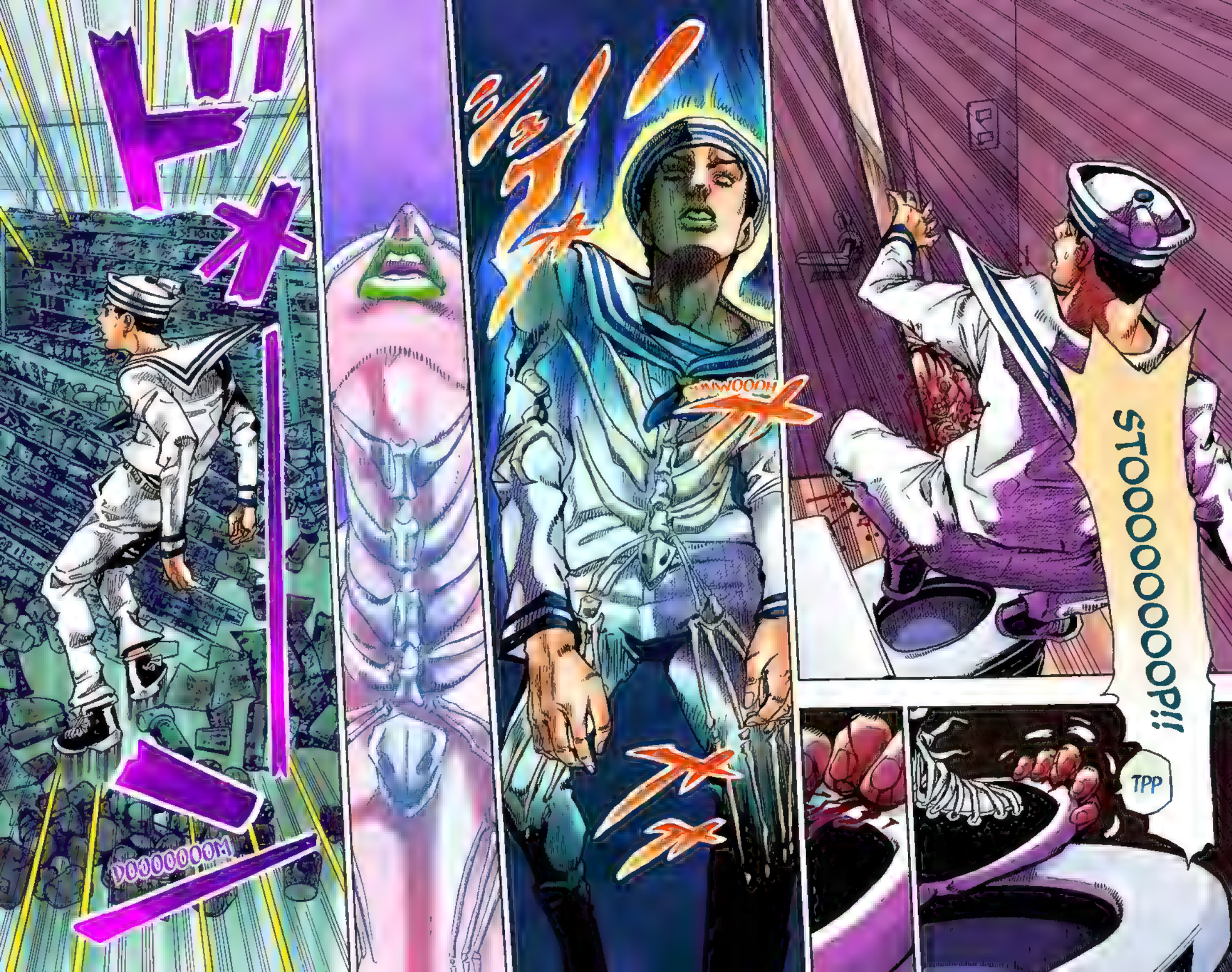
GYAAAs

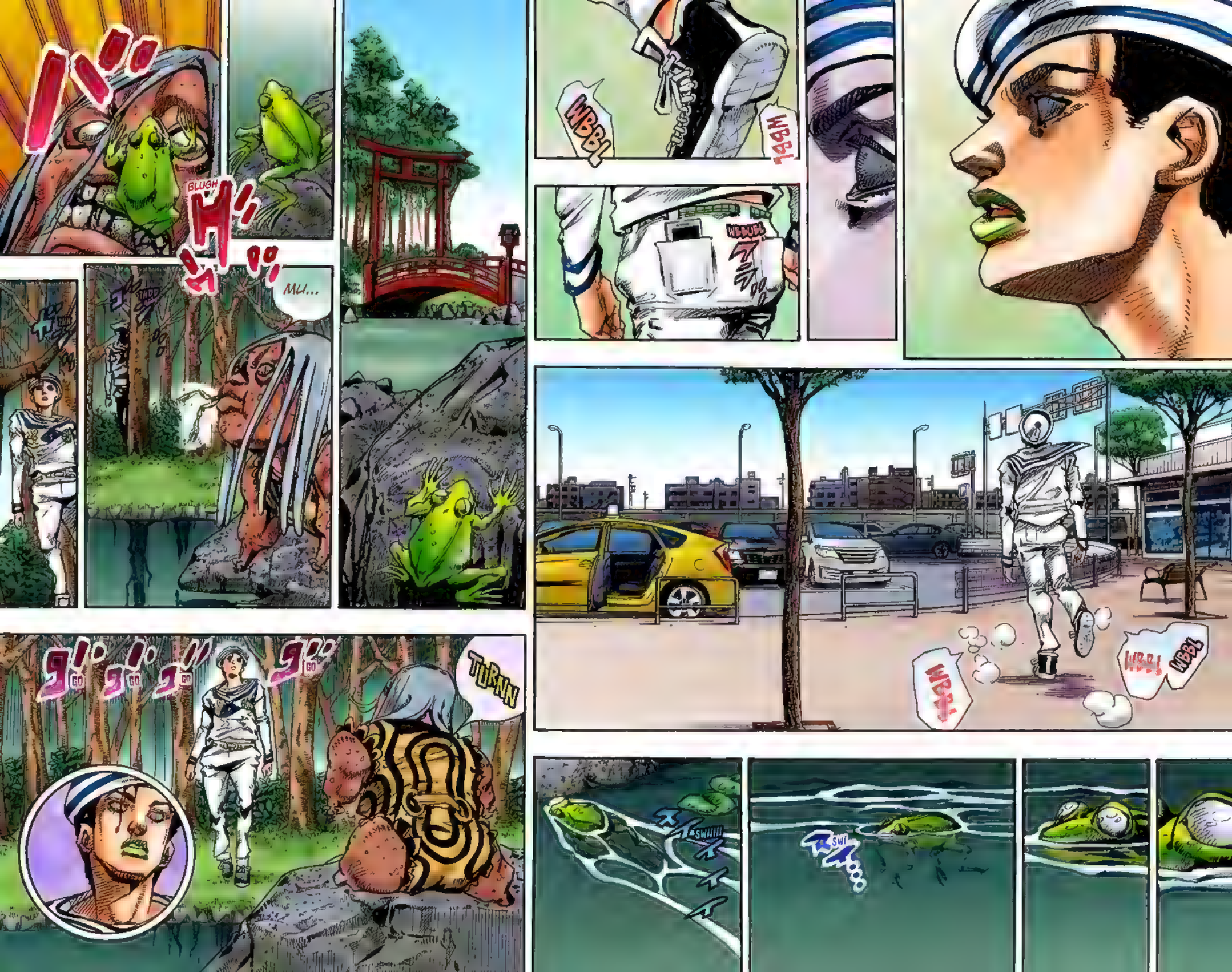
BUSHUH

BUSHUH

BUSHUH

BUSHUH


ドオ
DOOOOOOM
¡¡POOOOOOO!!
TPP


BLUGH
MU...
WBBL
TURNN
SWIIIII
SWI

SURE TOOK LONG ENOUGH BUT, AT LEAST YOU'RE HERE.

YA FINALLY SHOWED UP, HUH ...?

OKAY, NOOOW THEN...

WHAT WAS I GONNA DO?

GO

WBBL WBBL

JUST KEEP MOVING STRAIGHT AHEAD AND PUT YOUR HEAD UNDER THE WATER...

SPLCH

BUT NOT BEFORE YOU GIVE ME ONE OR TWO ***ANSWERS.***

OH, RIGHT... I GUESS IT'S OKAY IF I KILL HIM...?

I WONDER IF HAVING A DEAD BODY AT THE BOTTOM OF THE LAKE WOULD GIVE OFF SOME SMELLY GAS OR ANYTHING...

SWIP

SO, THEN... JOSUKE.

PLUKH

YOU'RE GOING ON NORISUKE'S INSTRUCTIONS, RIGHT?

WHERE TO? WHAT WERE YOU GONNA GO DO, *HUH?*

I'M GOING TO MEET... A PLANT APPRAISER.

MY DESTINATION IS HANARERO MOUNTAIN.

HE IS THE ONLY ONE THAT CAN FIND THE **BRANCH**.

IN ORDER TO HAVE HIM FIND THE **ROKAKAKA** BRANCH...

BLUB BLUB

OKAY! WELL THEN... I WON!

THAT'S A WRAP.

GO ON AND KEEP WALKING STRAIGHT AHEAD...

I SEE, THIS GUY.

SPEAKING OF WHICH, I HEARD ABOUT HOW YOU ATE THE ***ROKAKAKA***...

HALF OF YOU IS ***YOSHIKAGE KIRA***... SO IT'S POSSIBLE TO BECOME LIKE YOU...?

THOUGH FROM WHAT I HEARD HAPPENED WITH ***TAMAKI DAMO***, THINGS GOT PRETTY CRAZY.

TO THE *BLUE LAGOON*...

MAYBE I COULD TRY *INVITING* HER AGAIN...

BLUB

BLUB

THIS IS A FEELING...

I THOUGHT I'D LONG FORGOT.

PROBABLY AROUND 32~33...?

I WONDER HOW OLD SHE IS NOW?

THAT GIRL...

KLONK

NO, PROBABLY NOT. I'LL NEVER MAKE IT TO A PLACE LIKE THAT.

UGAH

GAH

UHGAH

CRAK

CRAK

CRAK

KUAH

GAH

WHAT ARE... YOU DOING HERE?

WHO THE HELL ARE YOU~~~?

WH-

I FOUND YOU, *USER!* ...NOW CANCEL YOUR ATTACK ON *JOSUKE* RIGHT NOW!

MAYBE YOU SHOULD BE LESS WORRIED ABOUT WHO I AM AND MORE WORRIED ABOUT WHAT'S GONNA HAPPEN TO YOU!

ドドド

GAH

GA

Y-YOU TAILED MY ATTACK?

...BY CHASING AFTER ZOMBIFIED JOSUKE?! OR DID YOU MAYBE CONTACT JOSUKE... AND FIGURE OUT WHERE HE WAS THROUGH THE GPS ON THIS PHONE...?

CORRRRECT!

OKAY THEN, THAT'S THE END FOR YOU!

THNK

THNK

AND ONCE YOU'VE RESCINDED YOUR ATTACK ON JOSUKE, THERE'S SOMETHING I'VE GOTTA KNOW...

YOU'RE NOT IN THIS ALONE, RIGHT...? SOMEBODY ATTACKED ME.

THNK

MIGHT BE READING *MAPS*...

I REALLY LIKE STUDYING *MAPS*.

YA KNOW, THE THING I'M BEST AT...

KONK

SHF

SHF

THNK

UHH

THNK

UH

THNK

WHO WERE THEY? YA BETTER COUGH IT UP.

THAT PERSON... WHERE ARE THEY NOW?

CRIK

CRIK

CRIK

CRIK

CRIK

CRIK

CRIK

HOW 'BOUT I PUSH YOU?

SKFF

SKFF

SGFF

SGFF

SHBF

SHBF

OOOOH ...?

WELL, BE THAT WAY IF YOU WANT...

I'M NOT LOOKING OUT FOR YOU HERE...

THE MOST DANGEROUS THING YOU COULD DO RIGHT NOW IS *STAY QUIET.*

BLINK

I FOUND A PLACE THAT'S PRETTY NEAT.

JUST A BIT PAST THERE... IT TURNS INTO A MUD PIT.

YA SEE, WITH THE ABILITY I'VE GOT, PAISLEY PARK... RIGHT *NOW* I'VE GOT A *TOPOGRAPHICAL MAP* OF THIS PLACE UP ON MY PHONE.

AND LOOKIN' AROUND THE POND ON HERE...

U... UOO OOH!!

S-STOP IT!! HEY! I GOTTA GET AWAY FROM THIS PART OF THE POND!! D-DON'T PUSH ME WITH THAT POLE!

BLOOP

BLOOP

SKFF

SKFF

SKFF

WHAT?!

TH-THIS IS...

NO!! O-OKAY, I GET IT! I GET IT ALREADYYYY!!

WANNA TAKE A TRIP THERE?

DON'T DO III-IIIIT!

SHFF

SHFF

SHFF

SHFF

AND IT LOOKS LIKE... THERE'S AN EVEN DEEPER MUD PIT PAST THAT.

JOBIN ASKED ME TO DO THIS!!

IT WAS JOBIN! JOBIN HIGASHIKATA!

THAT *ROKA-KAKA* BRANCH,

WE JUST REALLY WANTED TO FIND IT!

...

NO

BLINK

GO GO GO GO GO GO

HE'S A *GOFER* WHO'S *LAUNDERING DIRTY MONEY WITH HIS FRUIT IMPORT ROUTE.*

YEAH, IT'S THE ELDEST SON OF THE HIGASHIKATA FAMILY, *JOBIN*

BUT IS THAT ALL YA WANNA ASK...? I THOUGHT YOU'D BE ASKIN' ABOUT SOME OTHER STUFF...

IF THAT'S ALL YA CARE ABOUT... THEN I DON'T MIND SPILLING MY GUTS.

THAT FRUIT'S *LEGAL* BUT... IF IT TURNED INTO A WHOLE *NEW SPECIES*... THEN IT'S EVEN MORE DANGEROUS IF YA ASK ME...

GETTIN' CLOSE TO THAT *ROKAKAKA* FRUIT IS SERIOUSLY A BAD IDEA.

BUT YA KNOW, YOU GUYS... DON'T HAVE A CLUE WHAT'S GOIN' ON HERE...

I HAVEN'T WANTED TA HAVE ANYTHING TO DO WITH THIS STUFF FOR A WHILE NOW.

TAMAKI DAMO AND HIS GUYS WERE PRETTY DANGEROUS TO BEGIN WITH .

#064 MOTHER AND CHILD

THE LOCATION YOU'RE BORN AND THE NAME YOU'RE GIVEN ARE NOT THINGS YOU CAN CHOOSE.

BUT I WAS BORN HERE.

AND IT'S THE PLACE I WAS BORN.

THE *LAND* IS THE CURSE...

FROM WHAT I'VE HEARD, IT *HAPPENED* [redacted] GRANDPA NORISUKE WAS 11 YEARS OLD.

YES... GRANDPA TOLD ME ABOUT IT HIMSELF.

HE TOLD ME HOW BACK THEN, GRANDPA'S MOM ***SACRIFICED*** HERSELF.

THERE'S SOMETHING THE HIGASHIKATA FAMILY HAS DONE FOR GENERATIONS. NOT AS TRADITION, AND NOT BECAUSE THEY WERE FORCED TO DO IT...

...BUT JUST BECAUSE MY GRANDPA'S MOM DECIDED ON HER OWN TO DO IT.

THE LIFETIMES OF THE HIGASHIKATA MEN AND THE WOMEN THEY MARRY ARE EXTREMELY SHORT.

AHM

AHM AHM

AHM

AHM

VWOO
NO THANKS...
MAMA... DOESN'T NIBBLE ON DOLLS.
EAT YOUR LUNCH, DEAR.

AH!
YOU SHOULDN'T BE SO HIGH UP, JOB.N!
COME ON BACK DOWN... WHAT ARE YOU DOING CLIMBING UP THERE?
PLEASE, CLIMB BACK DOWN!
I WENT ON A FAMILY TRIP TO HOKKAIDO RECENTLY..
AND I GOT THIS AS A SOUVENIR
I HOPE THE WHOLE HIGASH KATA FAMILY LIKES THE TASTE OF IT.
THANK YOU. PLEASE EXTEND MY GRATITUDE TO YOUR MOTHER AND FATHER.
UM~ HERE...

AND JUST IN CASE YOU FORGET

I WROTE IT ALL ON THIS NOTEPAD I ATTACHED TO YOUR BACKPACK

YOUR WALLET IS IN YOUR LEFT CHEST POCKET

AND YOUR HANDKERCHIEF IS IN YOUR LEFT PANTS POCKET

SEE?

I CAN TIE THEM MYSEEELF.

MOM, THIS IS EMBARRAS-SI!ING.

HAVE FUN, BUT BE CAREFUL, OKAY?

OKAY, BYE!

BYE!

BYE!

WE HAVE SOME BIG KIDS IN MIDDLE SCHOOL, TOO.

FOR TODAY'S ADVENTURE KIDS MEET, WE'LL BE LEARNING HOW TO MAKE FIRE WITHOUT MATCHES.

DON'T WORRY, MA'AM.

WE'LL ALL BE BACK AT 1 IN THE AFTERNOON.

OKAY, LET'S GET GOING!

- When you put on your hat, fasten the strings on your chin
- Take your medicine at 9 o'clock and 12 o'clock
- Make sure to stay hydrated
- If you buy anything, bring me the receipts
- Get on the number 2 bus. The shuttle to Manoh Harbor.
- Your emergency number is 022-117-2416
- Your wallet is in your left chest pocket

I WASN'T TALKING TO YOU! HANDS OFF!

SMAK

I'M USING A NON-SILICONE ONE THAT SHOW BUSINESS PEOPLE USE NOW IT MAKES IT ALL SHINY AND SILKY

I CHANGED MY SHAMPOO.

WANNA FEEL IT?

ARE YOU LISTEN-IIIIIN', JOBIII-IIIIN?!!

YOU LITTLE BAST-ARD!

...SO, JOBIN, DID YA BRING THE STUFF?

COME HERE A SEC.

PULL

THE STUFF I TOLD YOU TA GET WHEN I CAME TO YER HOUSE EARLY THIS MORNING, REMEMBER?!

THAT STUFF! COUGH IT UP!

UGEH

DSHH

A WALLET? IT AIN'T MONEY I'M TALKIN' ABOUT!

BUT I'LL TAKE SOME N EXCHANGE FOR THAT HOKKAIDO SOUVEN R.

IT'S FINE.

THIS IDIOT WON'T REMEMBER A THI NG COME TOMORROW.

HE'S GOT A BIG CRACK IN HIS SKIN AND HIS LEGS ARE SHAK NG. HE M GHT EVEN DIE.

KNOCK IT OFF THIS AIN'T A GOOD PLACE FOR THIS.

HOW 'BOUT I LIGHT UP A LITTLE F.RE!

GRND

GRND

GRND

GRND

UWA AA!

WHAT'RE YOU LOOKIN' AT? YOU MAKIN' FUN A' ME?

O...

OO
OOO
OOO
~~~~

REALLY PRETTYYY.

I-I REALLY LIKE HER

AND .HER BOOBS GO IN THESE?

YOUR MOM'S...

W-

WHOA...

A-ARE THEY REALLY REAL?

AW MAN
~~~~

THE ONES I CAME ALL THE WAY TOYER HOUSE THIS MORNING TA TELL YOU TA GET.

DID YOU TAKE THE PHOTOS OF YOUR MOM SHAMPOO-ING HER HAIR IN THE MORNING, DAMMIT?!

SO...DID YOU TAKE 'EM?

GRND

GRND

GRND

THE SECRET PHOTOS AND THE BRA AND PANTIES ARE ALL PART OF A SET, DON'T YA GET IT?!

...

WHAT ARE YOU GUYS DOING OVER THERE?

Y-

YOU REALLY TOOK 'EM?

YOU TOOK THESE IN YOUR *BATHROOM* WITHOUT HER NOTICING?

OOO

OH...

HM?!

WE'RE GETTIN' ALONG FINE HERE.

C'MON, LET'S GO. GRAB YOUR BACKPACK.

WHAT? EVERYTHING'S OKAY OVER HERE.

WHAT DO YA THINK WE'RE DOI〰〰N'?

IF SOMETHING'S GOING ON, YOU CAN TALK TO ME ABOUT IT.

JOBIN-KUN.

UGEH!

DSHH

BSHH

BSHH

UHH!

JOBIN,

IT'S TIME TA DRINK YER WAT-ERRRR!

GLUG

GLUG

GLUG

GO

GO

GO

GO

GO

THAT WOMAAAA-NNNNNN!

GODDAMMIIIT!!! NOT ENOUGH FOR HER TA TATTLE ON US AT SCHOOL... NOW SHE'S TATTLED ON US TO THE FRIGGIN' POLICE!

I-

I DIDN'T SAY ANY-THING...

SHEDDEP! WHO GIVES A SHIT WHETHER OR NOT YOU SAID SOMETHING?! YOU WOULDN'T REMEMBER ANYWAAAY!

MY WHOLE FUTURE'S SCREWED AND EVEN MY DAD FOUND OUT!

GRSHH

IT'S ALL CAUSE A' THAT WOMAN THAT THE PANTIES, BRA, AND PHOTOS WE WERE HIDING WERE FOUND BY THE POLICE!!

HERE WE GO!

YOU'RE COMIN' WITH ME...

GO

GOT IT?!

WE'RE GOIN' NOW!

DRGG

DRGG

I'M STILL JUST IN MIDDLE SCHOOL!

FUCK! FOR SOME TINY LITTLE THING LIKE THIIIS...

GO

WHAT?

HUH?

IF IT JUST WEREN'T FOR THAT WOMAN, EVERYTHING'D HAVE BEEN FINE. THAT GIRL TALKED WHEN SHE SHOULDN'T HAVE... SHE'S THE ONE WHOSE FAULT IT IS...

ASK ANYBODY, YOU AND ME ARE GOOD FRIENDS, RIGHT?! I WAS LOOKIN' AFTER YOU.

GO

OIL

HERE, TAKE THESE!

GO!

GO, ALREADY!!

THE LEFT ONE ON THE END OF THE FIRST FLOOR IS *THAT GIRL'S* ROOM!

THE LIGHT'S OFF, SO SHE MUST BE SLEEPING...

GO LIGHT THE HOUSE ON FIRE.

...NO!!

WHAT ARE YOU SAYING?

WHA ...?

GO

GO

GO

IF YOU BURN IT... THAT GIRL... WON'T BE ABLE TO TALK ANYMORE... JOBIN.

GO

GO

GO

NOBODY'LL SUSPECT AN IDIOT LIKE YOU!

SO GO DO IT FOR ME!

WHAT DID YOU SAY?!!

HUH?

GO

GO

GO

WHY'RE YOU CROSSING ME NOW?! YOU DON'T HAVE A GODDAMN THING TO WORRY ABOUT!

I'M JEALOUS OF YOU! WITH THAT MESSED UP HEAD A' YERS, COME TOMORROW YOU WON'T REMEMBER SHIT ABOUT ANYTHING THAT HAPPENED ANYHOOOOW!!

DO DO DO

MAAAN, NO FAIR, NO FAIR, NO FAAAAA-IRRRR!!!

UGU UUH

DO

SPLSH

SPL SH

DON'T YOU DARE DOUBLE-CROSS MEEEE-EEEE!

DO DO

FIRST, I'M GONNA DRENCH YOU IN OIL LIKE THIS!

DO

...AND I'LL KILL YOU, TOO!

BUT I'M DIFFERENT! THERE'LL BE RUMORS! AND EVEN ONCE I'M AN ADULT, EVERYBODY'S STILL GONNA REMEMBER!

DO

ALL FOR A LITTLE BIT A' UNDER-WEAR!!!

AND WHEN THAT HAPPENS, IF MY LIFE ENDS UP LIKE THAT, I'M GONNA RAPE YOUR MOM AND SEND HER TO THE BOTTOM OF THE MUTSUKABE POND!!

GO LIGHT THE FIRE AND BURN THAT WOMAN ALIVE!!

GET GOIN'!!

DO

CHKK

SOOOO WHAT'RE YOU GONNA DO NOOOW, JOBIN?!

CLUB

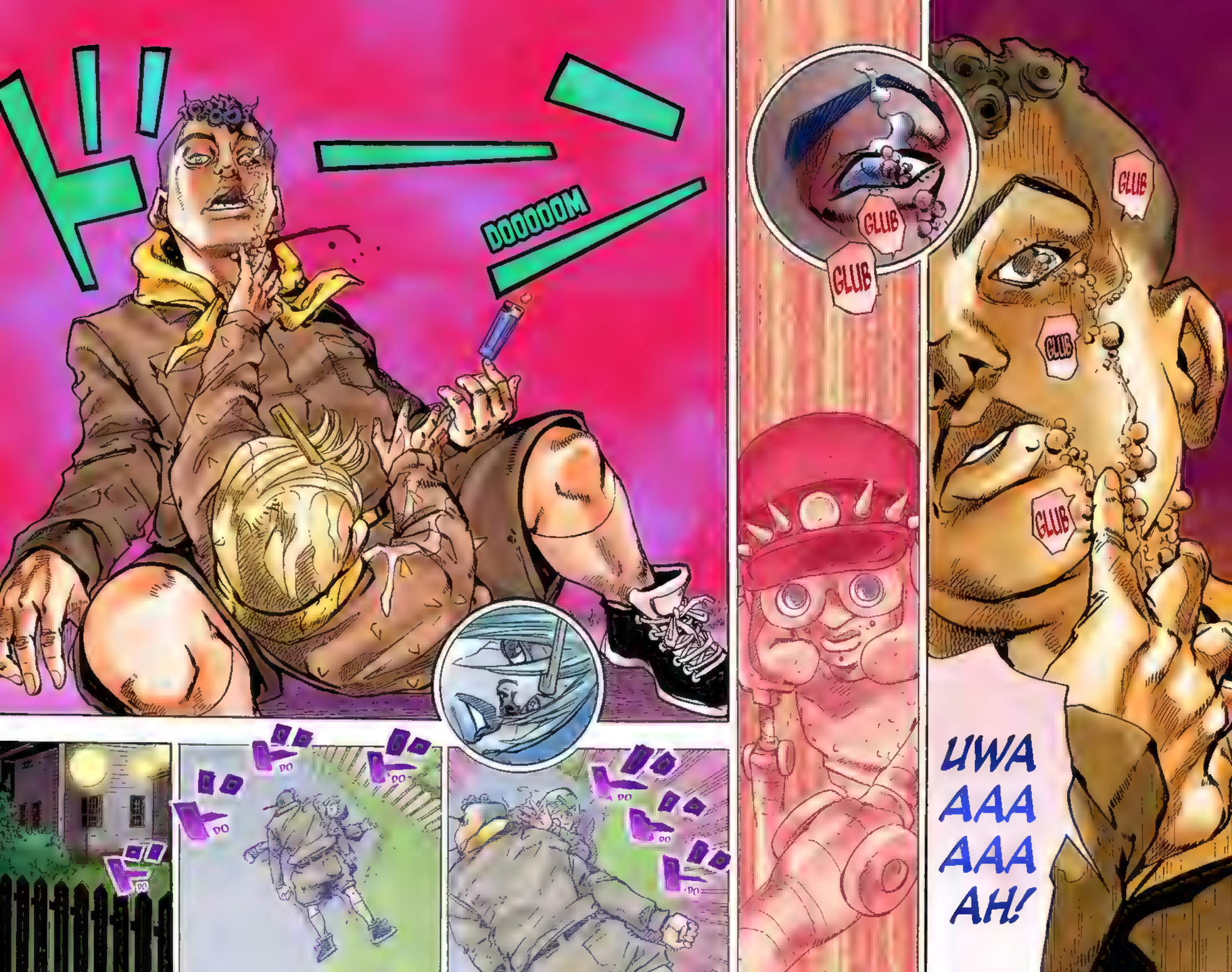
CLUB

CLUB

AA

AAA AAA

UA AAA AA


DOOOOOM
GLUB
GLUB
GLUB
GLUB
GLUB
UWA
AAA
AAA
AH!

パパ

HAA

HAA

HAA

HAA

HAA

HAA

M-
MOM...

JOBIN?

ドドド

UP UNTIL NOW, YOU'VE FORGOTTEN WHAT'S HAPPENED COME THE NEXT DAY BUT YOU WON'T BE FORGETTING ANYMORE.

...AND YOU DIDN'T DO ***ANYTHING***

AFTER ALL, YOU ***DIDN'T DO ANYTHING.*** AND I'M SURE YOU'LL REMEMBER THIS LATER.

LISTEN CLOSELY, JOBIN.

WE'RE NOT GOING TO CALL AN AMBULANCE.

ドドド

REMEMBERED THE LEGEND OF *JOHNNY JOESTAR*.

ABOUT THE *CURSE* ON THIS LAND...

JUST NOW... I...

I CAN LIVE FOR YOUR SAKE.

I'VE THOUGHT ABOUT THAT *SHRINE* FOR QUITE SOME TIME NOW

M-MOM...
HE-
HE'S LOOKING THIS WAY...
GO
JOB N, STARTING NOW, YOU'RE GOING TO START CLIMBING IN THIS PLACE.
AND THIS PERSON IS SOMEONE WHO BY HIS NATURE IS AT THE BOTTOM.
AND NOW HE'S GOING TO SINK TO THE DEPTHS OF THE EARTH.
UUH.
YOU CAN'T CHOOSE WHERE YOU'RE BORN.
BUT PEOPLE CLIMB TO TRY TO FIND HAPPINESS IN THOSE PLACES.
PLACES ARE UNFAIR... THEY'RE NOT EQUAL FOR EVERYONE.
DRG
UWAH
UH.
U...

TAKE HIM IN WITH YOU AND BURY HIM...

THERE'S A HOLE DEEP BEHIND THAT SHRINE...

I'LL COVER HIM WITH SOIL.

CAN YOU SEE IT?

EVERYONE CAME HERE DOING THE SAME THING...

EVERYONE... ALWAYS...

SWITSH

SWIIISH

?

YOU WENT FOR A PHYSICAL?

THE LAST TIME...

JOBIN...

WHEN WAS...

YOU ARE GETTING PERIODIC CHECKUPS, RIGHT?

WHY?

WHY?

I'M PERFECTLY HEALTHY... DAD.

IT'S LIKE EVERY DAY IS SUMMER VACATION.

HOW OLD ARE YOU NOW, 16?

WHAT DO YOU MEAN, WHY...?

IT'S...

OH MAN, THAT'S SO COOL! YOU'RE LIKE HIKARU GENJI! I WANNA TRY!!

AH!!

JOSHUA, PLEASE DON'T PLAY WITH THOSE CLEAN PAJAMAS.

SHWISH

WHAT ABOUT YOU, DAD? YOU'RE AT A PRETTY CRITICAL AGE THIS YEAR, RIGHT?

NOTHING'S WRONG WITH ME, AND YOU THINK I SHOULD GO FOR A PHYSICAL...?

HEHEH

T/N: Hikaru Genji is a Japanese boy band from the late 80's and early 90's that would dance wearing roller skates.

TSUUUUU

...

THE IDENTITY OF HE CORPSE WAS DISCOVERED ALMOST IMMEDIATELY AS THE BOY WHO HAD RUN AWAY FROM HOME FIVE YEARS EARLIER.

WHILE PART-TIME WORKERS WERE SEARCHING THE AREA FOR THE TURTLES IN AN ATTEMPT TO FIND THEM BEFORE THEY STARTED HIBERNATION,

THEY FOUND THE SKELETON OF THAT CORPSE UNDER-GROUND.

A MALE AND FEMALE OF A FOREIGN SPEC.ES OF SNAPP.NG TURTLE GOT OUT OF THEIR TANK AT AN ENTHUSIAST'S HOUSE AND ESCAPED OUTSIDE.

AT THE END OF AUTUMN THAT YEAR...

AND DNA EV.DENCE OF WHAT WAS THOUGHT TO BE THE BOY'S KILLER WAS LEFT ON HIS FINGERS AND WRISTS.

IT WAS JUDGED TO BE A HOMI-CIDE...

HE HAD A CONTUSION FROM THE OUTS.DE OF HIS HEAD TO INS.DE H S BRA.N, THOUGH THE CAUSE OF DEATH WAS DETERMINED TO BE ASPHYXIATION AFTER HE WAS BURIED ALIVE.

THEY FOUND THE PHYSICAL EVIDENCE OF THE BOY'S DNA IN HER CAR,

AND THE DNA LEFT ON THE BOY MATCHED HERS.

WHILE AT THE TIME THE ELDEST SON HAD A MOTIVE FOR KILLING THE BOY, THAT BEING THE BOY HAD BULLIED HIM,

AND THAT'S WHAT HAPPENED ON THE HIGASHIKATA FAMILY'S LAND.

MY GRANDMA... CAATO HIGASHIKATA (AGE 37 AT THE TIME), WAS ARRESTED.

DESPITE CAATO HIGASHIKATA BEING A MODEL PRISONER DURING HER TIME THERE, HER SENTENCE WAS NOT REDUCED,

AND SHE SERVED OUT A FULL 15 YEARS.

FWOOOOSH
JOSUKE?
BOTH WHAT HE SAID, AND HOW HE SAID IT... ARE PRETTY DISCONCERTING.
I THINK WE CAN FORGET ABOUT THAT GUY.. HE'S JUST...
HONESTLY, WHAT I'M MORE CONCERNED ABOUT NOW IS WHAT DOLOMITE SAID.
BUT WAS IT REALLY OKAY TO JUST LEAVE HIM?
JUST LET HIM LIVE AT MUTSUKABE POND LIKE THAT?
HE PASSED OUT FROM GETTING SO BEAT UP.
DOLOMITE,
SO WE LEFT HIM IN THE MUD OF THE POND LIKE THAT
UM, THAT GUY,
HM?
HEY, JOSUKE!

JOBIN...?

ARE YOU EVEN LISTENING TA WHAT I'M SAYING? **JOBIN** IS JUST A **GOFER.**

HEY...

THAT THE ELDEST SON OF THE HIGASH KATA FAMILY. JOBIN-SAN..

BETRAYED HIS FATHER, NORISUKE-SAN, AND IS ACTING ON HIS OWN..?

YOU'RE SAYING...

TO MAKE TAMAKI DAMO AND THE OTHERS MONEY.

MONEY LAUNDERING— HE WAS USING THAT AND THE HIGASHIKATA FRUIT PARLOR'S IMPORT ROUTES...

YA KNOW, YOU TWO, YOU'RE GETTIN' INVOLVED WITH SOME PRETTY MESSED UP STUFF.

YA REALLY SHOULD GIVE UP ON THE ROKAKAKA.

I DON'T EVEN WANNA KNOW WHAT THE R TRUE GOALS WERE REGARDING THE ROKAKAKA.

KINDA LIKE SETTING UP A PLAN FOR A SUMMER VACATION. . I MIGHT BE ABLE TA MAKE IT IF I COULD HEAL THIS BODY WITH THE ROKAKAKA...

IT WAS JUST SOMETHING I ASSUMED.

THE ONLY THING I YEARNED FOR WAS MY BLUE LAGOON,

TRUE GOALS?

WHO ARE YOU TALKING ABOUT? IF JOBIN-SAN IS A GOFER,

THEN DOES HE HAVE OTHER COMRADES?

IT'S BECAUSE I DON'T KNOW ANYTHING THAT I'M FREE.

I WAS ABLE TO BREAK OFF AND LIVE MY LIFE HERE AT MUTSUKABE POND BECAUSE I DIDN'T WANT TO KNOW ANYTHING.

IF I KNEW SOMETH NG ABOUT THE ROKAKAKA, I WOULD'VE BEEN KILLED A LONG TIME AGO.

YA KNOW... THE REASON I'M ALIVE HERE RIGHT NOW IS BECAUSE I DON'T KNOW ANYTHING!

JOSUKE HIGASHIKATA, WHAT I'M SAYIN' IS THAT IF YOU BACK OFF FROM THE ROKAKAKA NOW. YOU SHOULD STILL BE OKAY.

WHAT?

ARE YOU TALKING ABOUT ENEMIES? WHO ARE THEY? ARE THERE OTHER PEOPLE OUT THERE LIKE YOU?

JOSUKE, YOU... ATE A NEW TYPE OF ROKAKAKA, RIGHT?

GO GO GO GO GO GO GO GO

THIS ISN'T ABOUT JOBIN ANYMORE!

TO ONE GROUP OF PEOPLE, THEY'RE SUPER FIRST-CLASS LIMITED-STOCK ITEMS.

AND THEIR EFFECT ON SOCIETY IS FIRST-CLASS, TOO.

THE ROKAKAKA FRUITS HAVE INFINITE VALUE IN NOT HAVING ANYONE KNOW ABOUT THEM.

FWAAAA

DOLOMITE... THAT GUY...

IF THAT'S TRUE, THEN THAT *KIRA* GUY ENDED UP IN THAT FORM, *HUH?*

THAT'S REALLY NCREDIBLE. IT'S HONESTLY JUST CRAZY...

IT WAS TO *SOMEBODY* ELSE...

IT WASN'T ME...

CLUNK

...HE WAS TALKING TO BACK THERE.

FIRST OFF, AT THAT POND

THE INFORMATION ABOUT THE ***PLANT APPRAISER*** GOT OUT TO SOMEONE...

...WHAT DO YOU MEAN?

HE KNEW THAT... HE WAS BEING WATCHED FROM SOMEWHERE...

IT'S LIKE HE WAS TRYING TO PUSH THE FACT THATHE HAD NOTHING TO DO WITH THE ***NEW ROKAKAKA*** TO SOMEBODY!

I TOLD DOLOMITÉ ***WHERE I WAS GOING...***

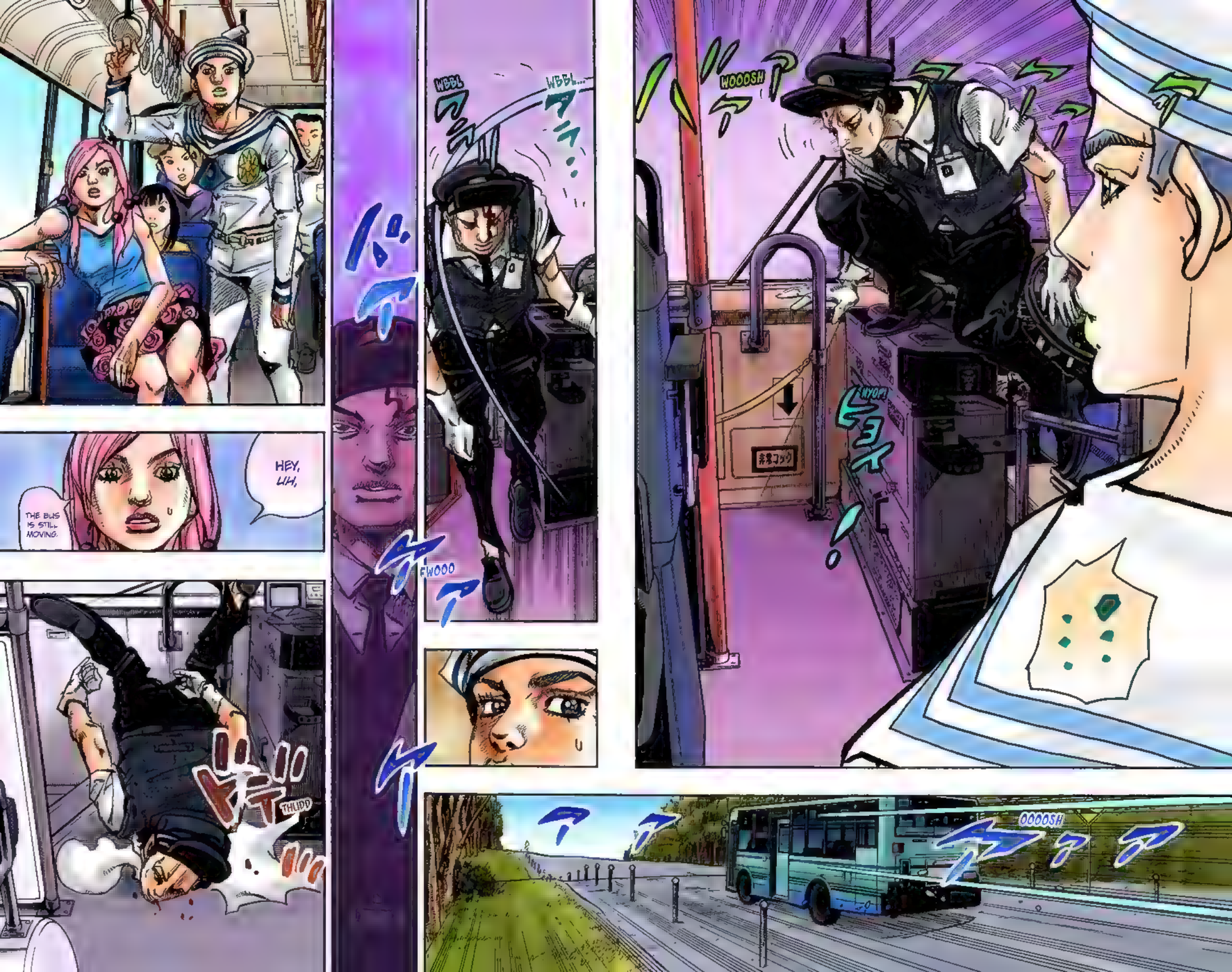
HE MADE ME TALK BEFORE YOU GOT THERE...

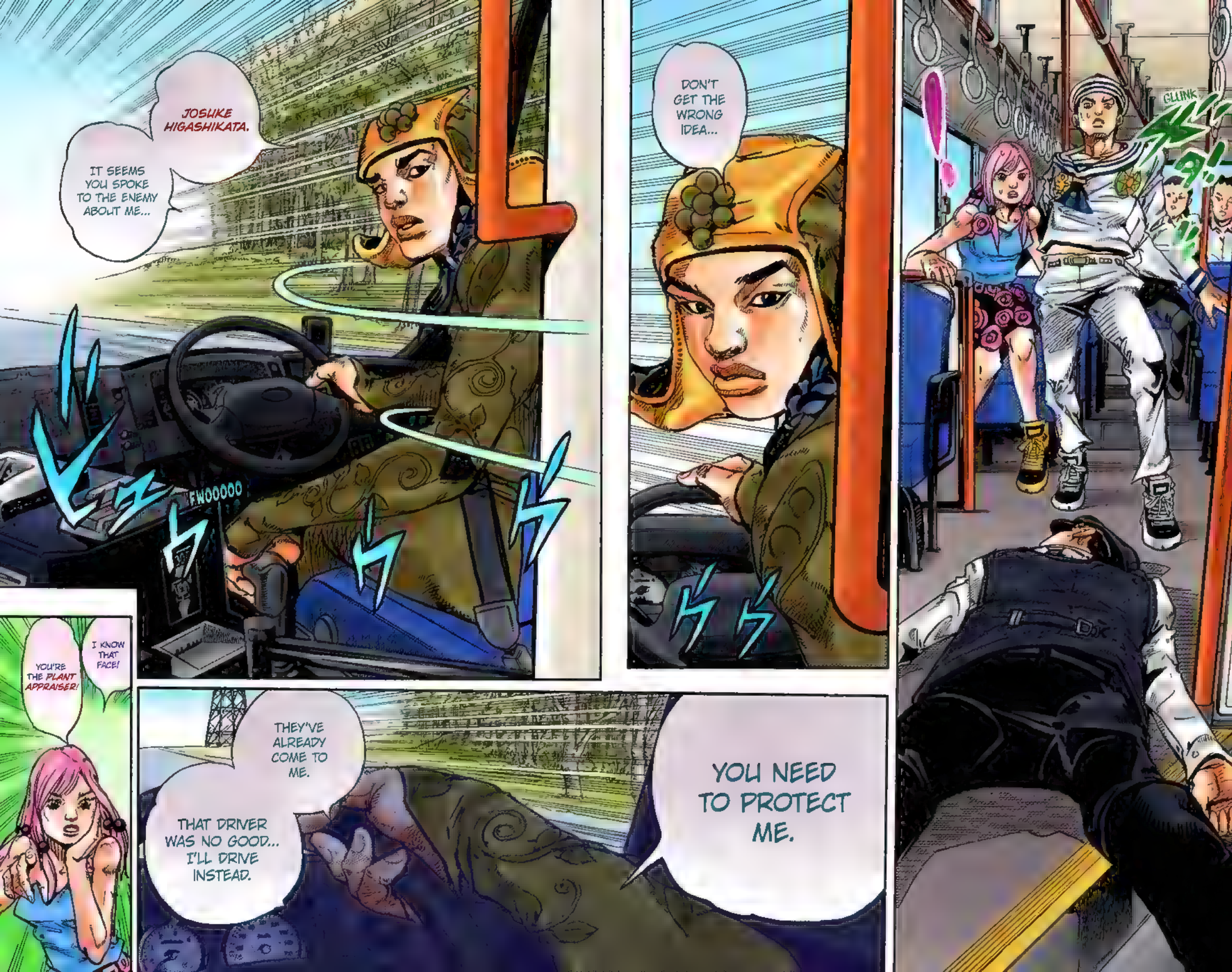
NO...

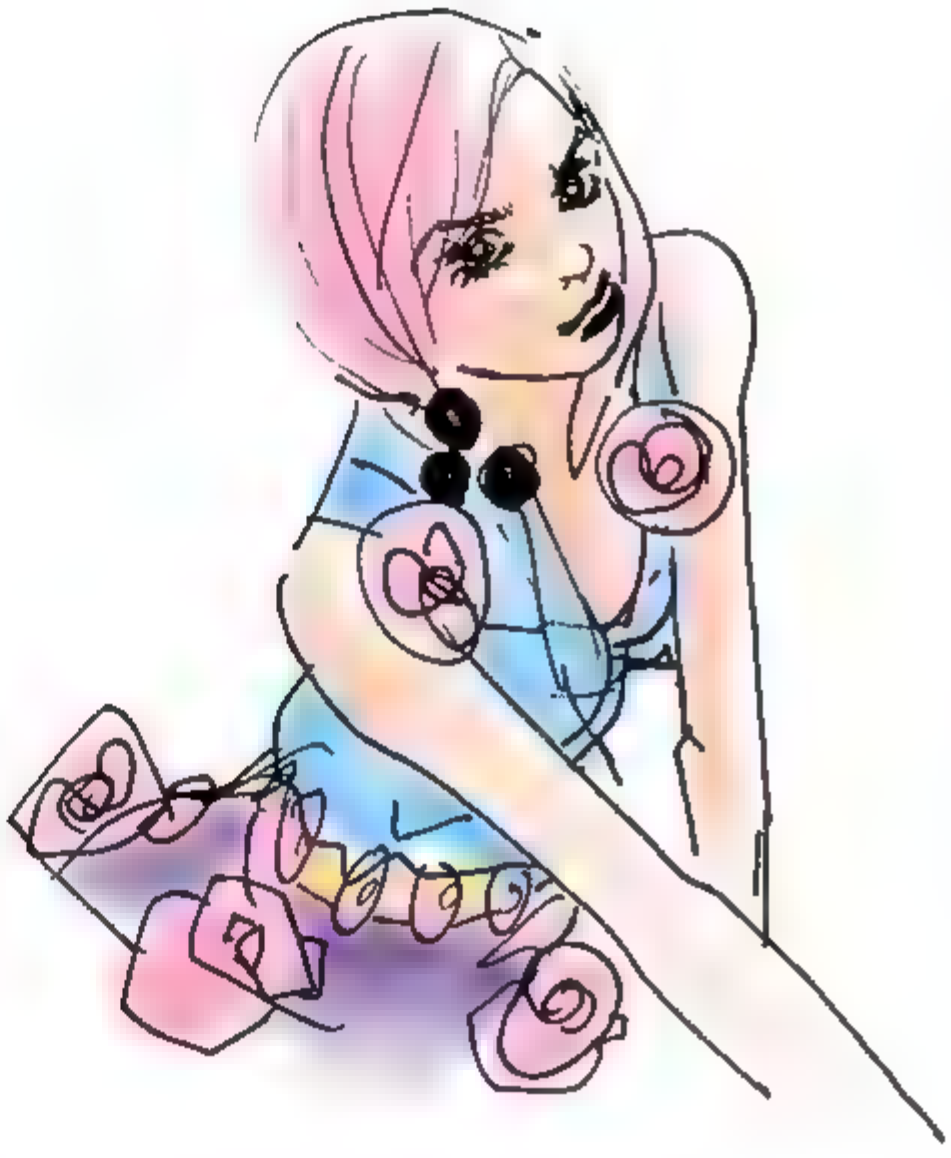
AND THE SMART PHONE WAS LYING THERE WITH THE SCREEN ON! ...SOMEBODY HEARD IT.

NO WAY! I BEAT THE CRAP OUT OF DOLOMITÉ BEFORE HE COULD DO SOMETHING LIKE THAT.

THAT CAN'T BE!


HEY, UH,
THE BUS IS STILL MOVING.
THUDD
WOOOSH
WOOOSH
WOOOSH


JOSUKE HIGASHIKATA.
IT SEEMS YOU SPOKE TO THE ENEMY ABOUT ME...
FWOOOOO
DON'T GET THE WRONG IDEA...
GLINK
I KNOW THAT FACE!
YOU'RE THE PLANT APPRAISER!
THEY'VE ALREADY COME TO ME.
THAT DRIVER WAS NO GOOD... I'LL DRIVE INSTEAD.
YOU NEED TO PROTECT ME.



#065
THE PLANT APPRAISER - RAI MAMEZUKU (3)
PART ①

SO, THIS IS HIM...?
THE PLANT APPRAISER ...?!!
VWOOOM
ゴゴゴゴ

WE MAY BE GOOD FRIENDS... BUT I HAVEN'T SAID I'LL ***WORK WITH HIM*** ON THIS YET...

AND SOME BACKGROUND ON WHAT'S BEEN GOING ON RECENTLY...

I HEARD FROM NORISUKE-SAN ABOUT THE ***NEW ROKAKAKA***...

...

GLANCE

WHY'D YOU BRING HER WITH YOU?

WHO'S THAT GIRL NEXT TO YOU?

OH, REALLY...?

THAT'S YASUHO-CHAN.

AN ENEMY CALLED DOLOMITÉ WOULD'VE KEPT ME FROM GETTING HERE.

IF IT WEREN'T FOR HER,

FWOOOSH

I THINK IT MIGHT BE A LITTLE LATE FOR THAT

UHH,

IF...YOU'D RATHER I WAS ALONE... I CAN HAVE YASUHO-CHAN GO HOME, IT'S NO PROBLEM.

IS...IS THERE DANGER APPROA-CHING?

VROOOO

THERE'S A 95.5% CHANCE SHE'D DIE.

SAME GOES FOR IF SHE JUMPS ONTO THE GROUND FROM THIS MOVING BUS.

THE WAY THINGS STAND, IF SHE WENT BACK TO MORIOH ALONE...

WHAT I'M SAYING IS THERE'S AN *ENEMY* PURSUING ME FROM BEHIND US.

H-HEY! WHO THE HELL ARE YOU PEOPLE—?!

SOMETHING'S *ALREADY* ATTACKING US?!

NO WAY...

HUH...?

OOOO

I'M GO NG TO ABANDON THIS BUS, BUT. I'D L KE TO GET A LITTLE FARTHER FIRST

JOSUKE-KUN,

QUIET DOWN THOSE NOISY BYSTANDERS BACK THERE.

WOOOSH

KYAAAAH

WHAT ARE YOU PEOPLE DOING?!

WHY IS THE BUS DRIVER COLLAPSED ON THE FLOO——R?!

FIRST THINGS FIRST...

WHAT'S GOING ON?!

WHERE ARE YOU EVEN GOING TO GO?!

I BROKE THE ON-BOARD CAMERAS EARL ER,

BUT IF I GET PURSUED FOR BUS JACK NG LATER, THAT'D BE A REAL PAIN.

LOOK, THEY'RE STARTING TO NOTIFY OTHER PEOPLE ABOUT THIS...

WHERE AM I GOING?...

AT THIS POINT IN TIME... I'M NOT SO SURE I WANT TO SAY WHERE... [redacted] MIGHT BE LISTENING IN

YOU KNOW, JOSUKE-KUN... THE REASON THEY KNOW ABOUT ME...

AND THE REASON THIS WHOLE SITUATION IS HAPPENING RIGHT NOW... IS BECAUSE *SOMEONE* HEARD YOU TALK ABOUT IT.

...

SO YOU'RE SAYING THAT RIGHT NOW, WHILE WE'RE DRIVING ALONG HERE, *SOMETHING* IS COMING AFTER US...?!

I CAN'T SEE ANY CARS OR ANYTHING BEHIND US, THOUGH...!!

THE PRIORITIES HERE ARE PROTECTING ME *FIRST*...

THEN YOUR OWN LIFE COMES *SECOND*.

I'D LIKE TO AVOID ANY MORE RREGULARITIES, BUT... JOSUKE-KUN . NO MATTER WHAT HAPPENS, I NEED YOU TO TAKE RESPONSIBILITY.

FOR NOW, YOU HAVE TO PROTECT ME.

THOSE BANGS OF YOURS.

DID YOU PERHAPS CUT THEM YOURSELF ?

...

I'M JUST SAYING WHAT I THINK IS LOGICAL.

WHAT I THINK IS WE WANT TO AVOID THE APPROACHING MAYHEM.

SHE CAME HERE OF HER OWN VOLITION.

SHE'S *THIRD*.

OKAY?

!?

...HUH?

FWOOOOO
FOOD STORE
WINE & BEER
BRMMMM
Closed

CREAK!

ガシャ

SHUNK

OUR CHANCE OF SURVIVAL AFTER STEPPING OUT FROM THE BUS IS ONLY 7 5%.

BUT IF WE GET OFF AT THE WRONG PLACE, IT'LL GO EVEN LOWER.

THOSE PEOPLE NOTIFIED OTHERS, TOO. .

IT'S A BIT TO OUR BENEFIT TO PARK HERE. LET'S GET OFF.

JOSUKE-KUN...

TAKE THE PHONES FROM THE RIDERS IN THE BACK, PLEASE THEY'RE RECORDING VIDEO. .

WE SHOULD DESTROY THOSE PHONES.

OH

HM~~

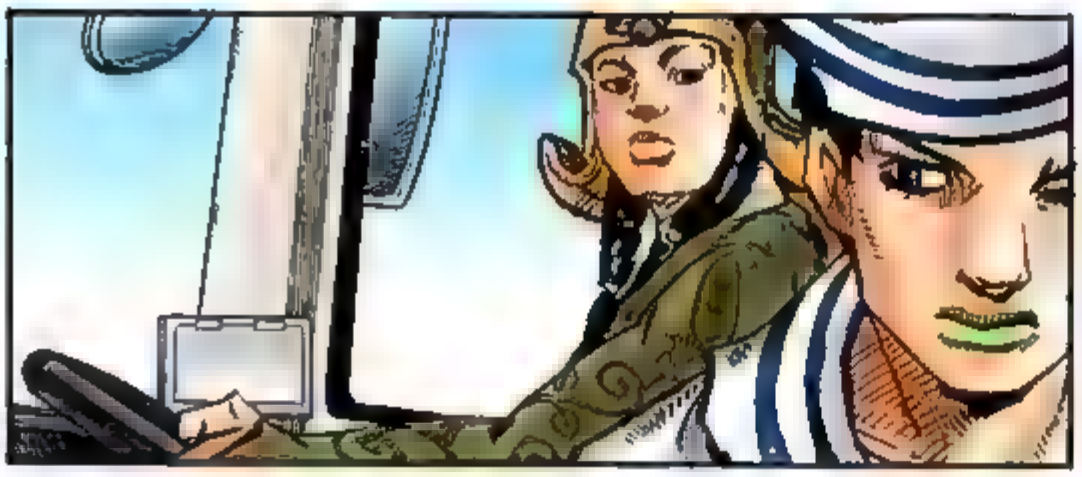
TK

IT'S OKAY, I ERASED THEM.

THAT'S THE SORT OF *ABILITY* I'VE GOT.

SILENCE

...



ABOUT OUR CHANCES OF SURVIVA...

HEY, THOSE PROBABIL-ITIES...

HOW DO YOU CALCULATE THOSE?

WHAT DID YOU SEE, EXACTLY?

THEN, ARE YOU TALKING ABOUT *ROCK HUMANS*?

THE *ENEMY* NEVER JUST SHOWS THEMSELVES, DO THEY..?

THEY'RE THE TYPE TO SLIP IN UNDETECTED.

THIS'S BEEN ON MY MIND FOR A LONG TIME NOW... TAMAKI DAMO DIDN'T HAVE ANY OTHER ALLIES!

GOT A LOT TO SAY, DON'T YOU

JOSUKE-KUN?

WHO IS THE *ENEMY*?

SO THE *ENEMY* IS A ROCK HUMAN THEN?

WHAT DO YOU KNOW?

I KNOW THERE'S SOME DARK *ENEMY* OUT THERE...

ONE THAT'S SLIPPED INTO SOCIETY... AS LONG AS THE FRUITS KNOWN AS THE *ROKAKAKA* EXIST,

THEY'LL DO WHATEVER IT TAKES TO GET THEIR HANDS ON THEM.

BUT...

JUST BECAUSE I LIVE IN THE MOUNTAINS, I DIDN'T KNOW ABOUT TAMAKI DAMO EITHER.

I'M THE ONE WHO GOT ROPED INTO THIS.

...NOT DOUBT MY PROBABIL-ITIES.

AND YOU'D BEST...

I DID CUT THEM MYSELF.

UM, YEAH,

HUH?

UH... CUT WHAT?

WHAT...

?

ARE YOU POINTING AT?

WHAT IS IT?

RSTL

RSTL

RSTL

RSTL

RSTL

RSTL

WE'VE ONLY GOT A 75% CHANCE OF SURVIVING

YOU SHOULD PRACTICE RECOGNIZING THEM THEY'RE PRETTY FAST IN THEIR OWN WAY, TOO.

TAKE A GOOD LOOK.

HAH!!

?

CRCK

CRUMBL

CRUMBL

CRUMBL

CRUMBL

CRNK

CRICK

CRICK

A-
AAH!!

TH-THE TREE!

ボゴ KRNK

ボゴン KRNK

ピキ CHCK

ピキ CHCK

ピキ CHCK

WH... WHAT ARE THOSE ?!

IT...IT'S NOT JUST ONE!!

TAKE A GOOD LOOK AROUND THE ROOTS...

NOW YOU'RE GETTING IT...

MAYBE I SHOULD'VE ESTIMATED OUR CHANCES OF SURVIVAL TO BE A BIT LOWER.

THE TREE IS COMING THIS WAY...

ビギ CRCK

ビギ CRCK

ビギ CRCK

ビギ CRCK

THE BRANCHES AND TRUNK ARE GRADUALLY ROTATING!

ビギ CRCK

ビギ CRICKIK

ビギ CRUMBL

ビギ CRUMBL

RATS?

WHAT ARE THOSE?!

GRIP

GRIP

GRIP

CRUMB

CRUMB

.. STILL,

BECAUSE OF THE ***ASPHALT*** AND ***CONCRETE*** ON THE ROAD, PARTS OF IT ARE *GETTING CAUGHT*, SO ITS MOVEMENT IS GETTING SLUGGISH.

THAT'S WHY I SAID WE'D BE SAFE IF WE WERE IN A PARKING LOT OR ON TOP OF THE BUS.

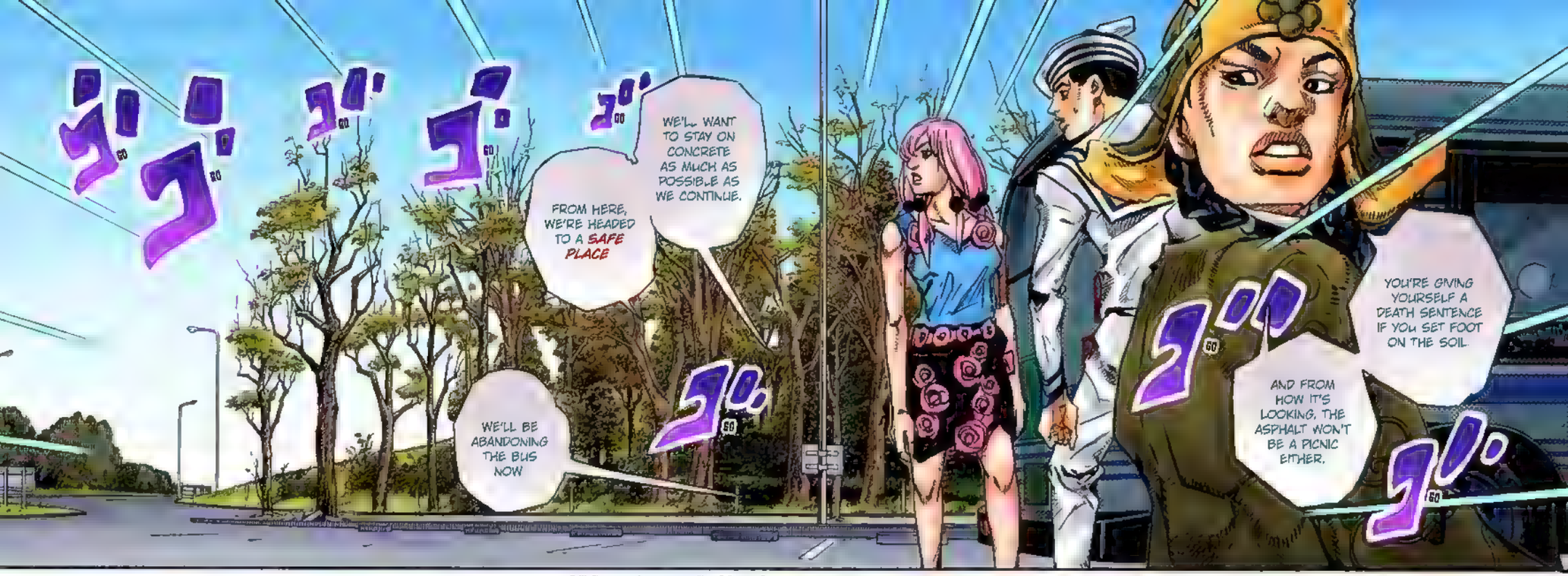
ONLY A LITTLE SAFER, THOUGH.

THAT'S HOW YOU CAN TELL FOR SURE IT'S AN ***ENEMY.***

THOSE RATS WERE PROBABLY RESTING IN THE SOIL.. THEY'RE DEAD.

THAT PERSON TRIED TO ATTACK MY HOUSE. . I HAVE NO IDEA WHO THE ***MASTER*** OF IT IS OR WHAT THEY WANT; THEY STILL HAVEN'T SHOWN THEMSELVES...

SO BEFORE THAT HAPPENED, I MOVED IN ORDER TO MEET UP WITH YOU GUYS. EVEN GETTING ON YOUR BUS.

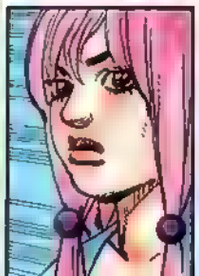

ゴゴゴゴゴゴゴゴゴゴ
WE'LL WANT TO STAY ON CONCRETE AS MUCH AS POSSIBLE AS WE CONTINUE.
FROM HERE, WE'RE HEADED TO A SAFE PLACE
WE'LL BE ABANDONING THE BUS NOW
ゴゴゴ
ゴゴゴ
YOU'RE GIVING YOURSELF A DEATH SENTENCE IF YOU SET FOOT ON THE SOIL.
AND FROM HOW IT'S LOOKING, THE ASPHALT WON'T BE A PICNIC EITHER.

T/N. The kanji in his name mean "bean", "pig iron" and "gratitude". The "Rai" kanji is sometimes read as "Rei"

AND?
I TOOK HUNDREDS OF PICTURES. EVERY NOOK AND CRANNY OF THOSE GROUNDS IS ON HERE!
THESE ARE PHOTOS OF THE HIGASHI-KATA ESTATE GROUNDS...

YOU CAN DIFFERENTIATE THE GRAFTED BRANCH?
THEN, THE ROKAKAKA...
NORISUKE-SAN TOLD ME THIS APPRAISER COULD DO IT, SO I CAME HERE.

MY NAME IS RAI MAMEZUKU. (32)
GOT THAT? RAI, NOT REI. MY OCCUPATION IS NORISUKE-SAN'S PERSONAL FRUIT GROWER...
I DON'T DO BUSINESS WITH ANYONE ELSE.



GO

GO GO GO

GO

CLOSE UP.

INCLUDING EVERY LAST ONE...

GO

...OF THE TREES' *BRANCHES*...

GO

I TOOK PHOTOS OF THE *WALL EYES* AND ALL OF THE HIGASHIKATA ESTATE ORCHARD.

PLEASE... WOULD YOU GIVE ME YOUR *EXPERT OPINION* ON THESE...?

THE *BRANCH* OF THE *GRAFTED* ROKAKAKA...

COULD YOU APPRAISE THESE... AND TELL ME WHICH PHOTO IT IS?

IF YOU CAN TELL JUST BY LOOKING AT PICTURES...

I NEED TO KNOW WHICH *BRANCH* IT IS.

THE SAME GOES... FOR YASUHO-CHAN.

I'M THE ONLY ONE BEING TARGETED.

AFTER THAT, I'LL GO HOME.

I DON'T WANT TO CAUSE YOU ANY MORE TROUBLE.

THE *ENEMY* IS PROBABLY ONLY AFTER ME...

ONCE I GO, THAT SHOULD PUT YOU OUT OF DANGER...

...

I'LL TELL YOU WHAT I KNOW FOR CERTAIN.

BUT...?!

?

BUT...

THE ROKAKAKA *BRANCH* IS INTACT... AND I KNOW *WHICH ONE* IT IS...

GOOD NEWS..

THIS ISN'T GOING TO BE THAT SIMPLE.

I DON'T KNOW WHO THE ***ENEMY*** IS OR WHAT SORT OF ROCK HUMAN THEY ARE...

BUT THEY *ABSOLUTELY CANNOT* FIND THIS ***BRANCH.***

IF THEY COLLECTED TISSUE AND DNA OF THAT ***BRANCH*** AND DID A SCIENTIFIC ANALYSIS ON IT, THE ***BRANCH*** WOULD WILT.

DNA

IF SOMEONE WERE TO GUESS WHICH ***BRANCH*** IT IS,

AND IF THEY TRIED TO GROW MORE, THOSE ***BRANCHES*** WOULD WILT.

THERE'S ONLY ONE SUCH ***BRANCH***... AND IT WON'T BE ABLE TO MAKE IT THROUGH WINTER...

I WOULDN'T WORK WITH YOU EITHER.

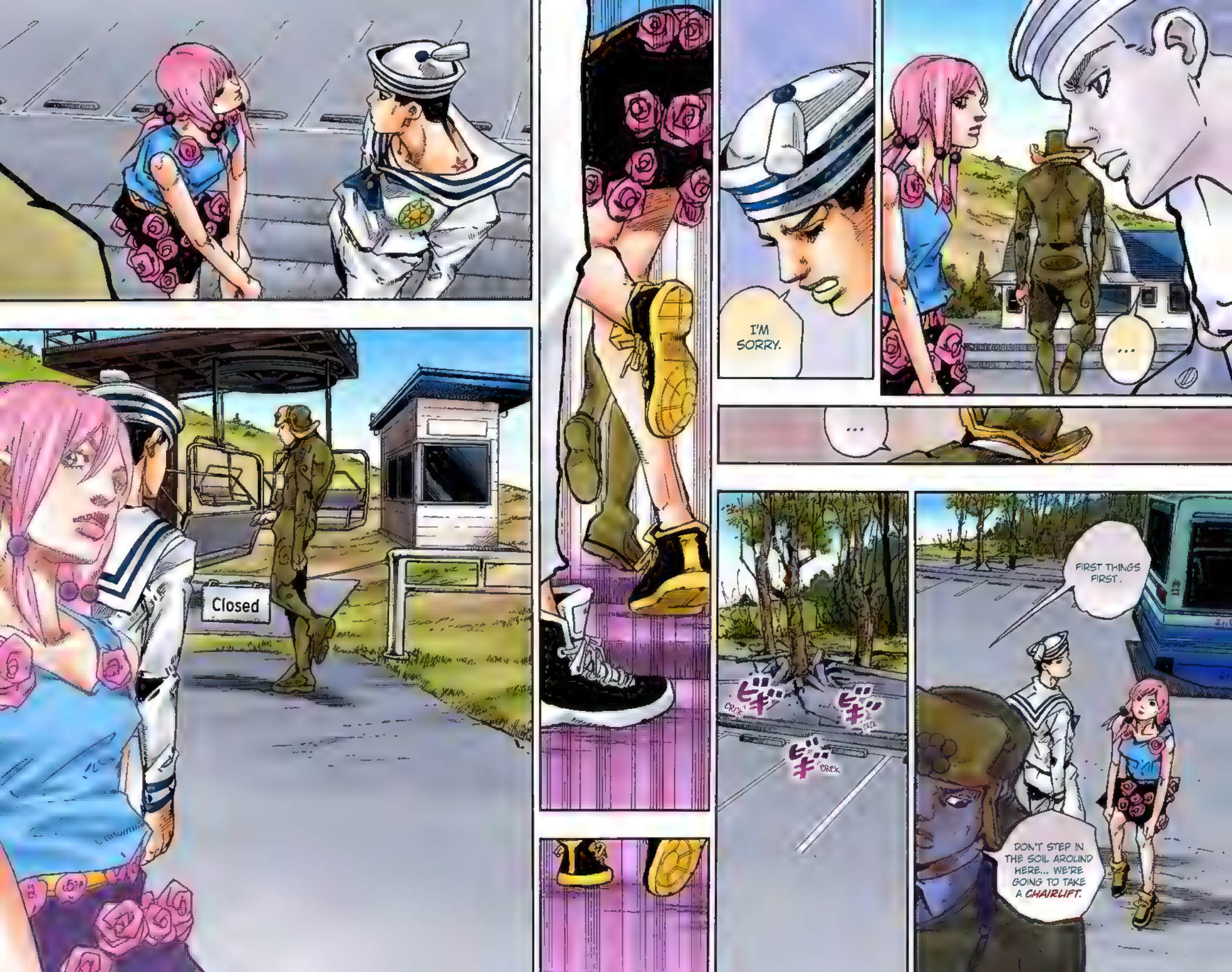
IF YOU DIDN'T HAVE NORISUKE-SAN'S BACKING, JOSUKE-KUN,.

SO DON'T GET A SWELLED HEAD.

AND MY LOCATION'S BEEN LEAKED

JOBIN HIGASHIKATA ABSOLUTELY CANNOT FIND IT, EITHER

SO IN ORDER TO GET THE ROKAKAKA... THIS ***ENEMY*** NEEDS ME.


I'M SORRY.
...
...
Closed
ビギ
CRCK
ビギ
CRCK
ビギ
CRCK
FIRST THINGS FIRST.
DON'T STEP IN THE SOIL AROUND HERE... WE'RE GOING TO TAKE A CHAIRLIFT.

KATUNK
WHAT EXACTLY IS THERE ON TOP OF THE MOUNTAIN?
SO ABOUT THIS SAFE PLACE
SHH HHH
FIRST THING'S FIRST..

KATATUNK

KATATUNK

UP THERE IS SAFE. AND GIVEN THAT I MANAGED TO MEET UP WITH YOU GUYS, OUR CHANCE OF SURVIVAL HAS RISEN TO 20%.

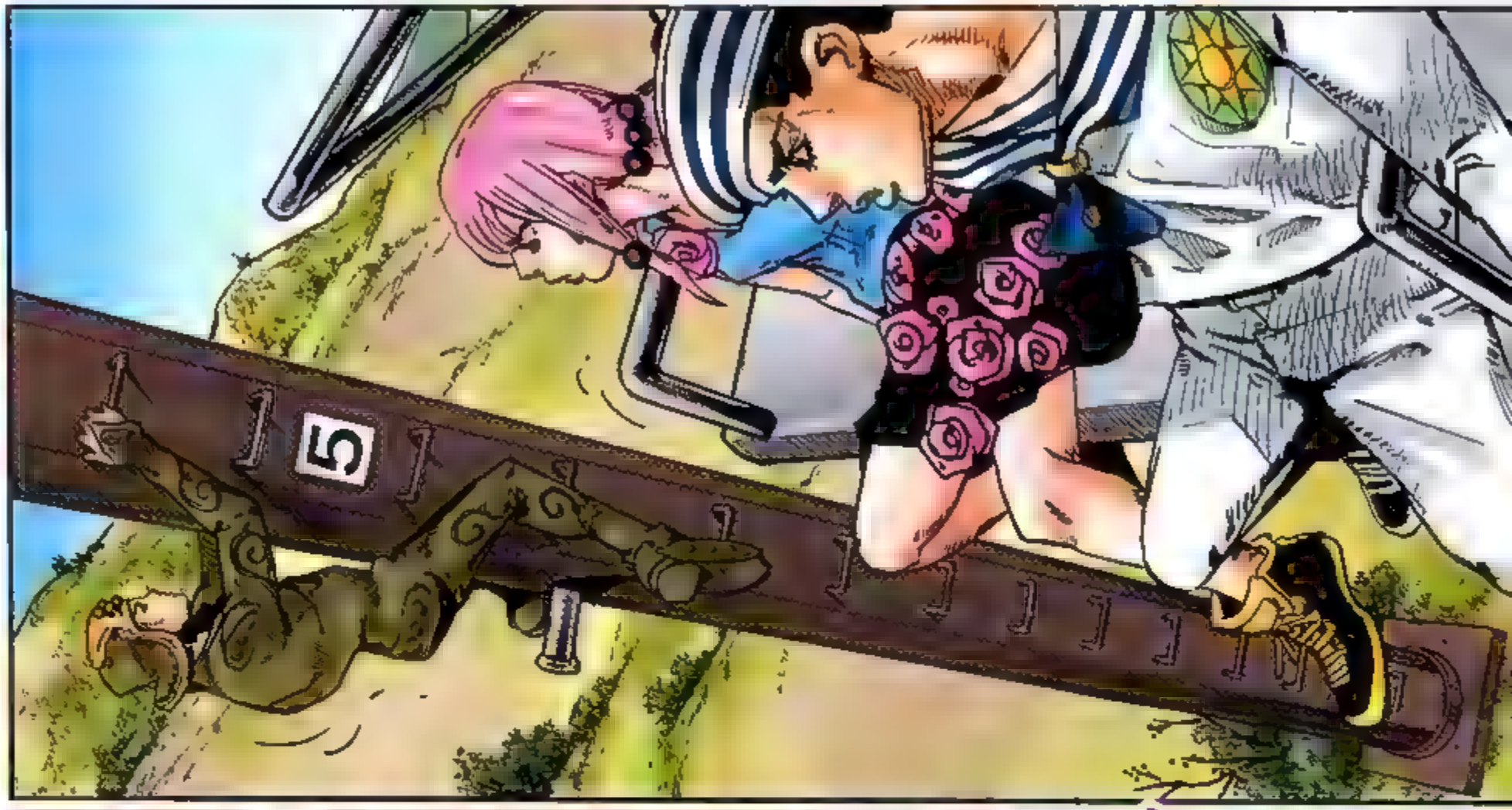
KATATUNK

SWF

...

5

GRP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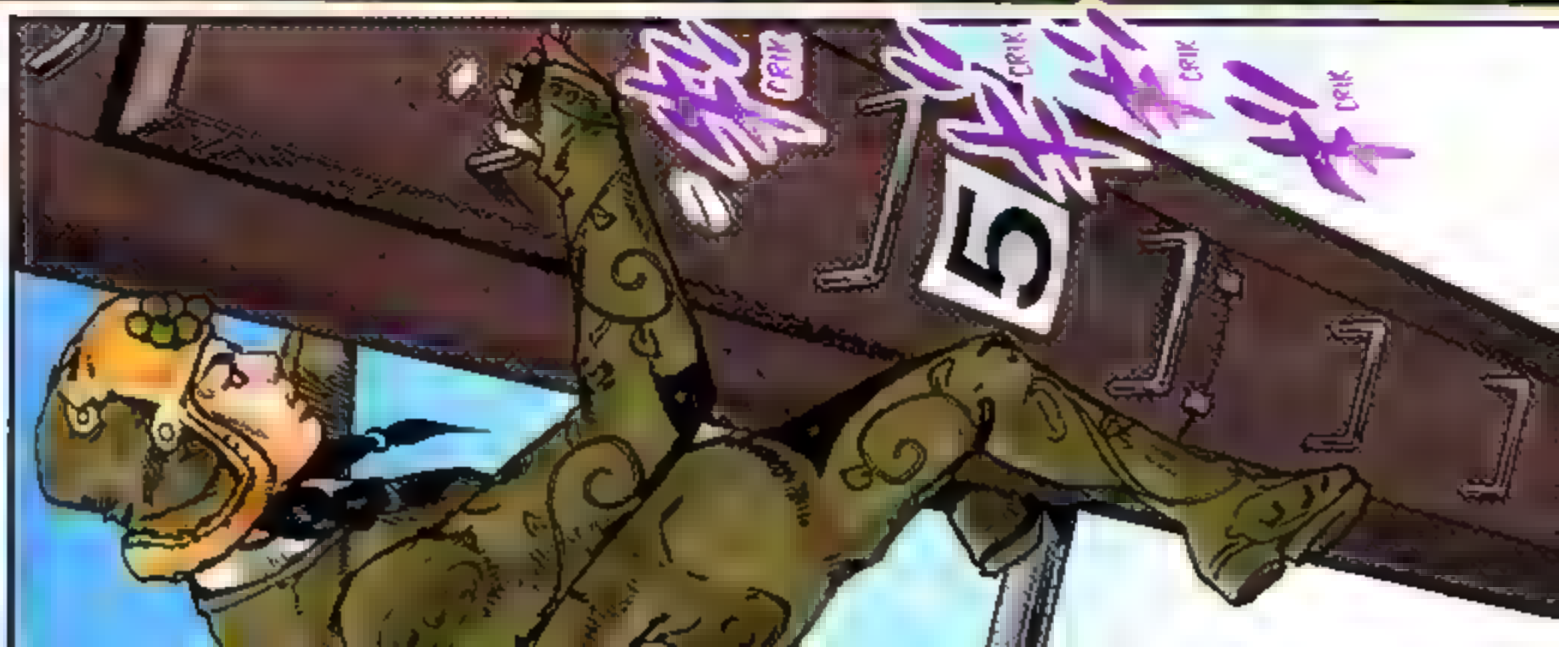
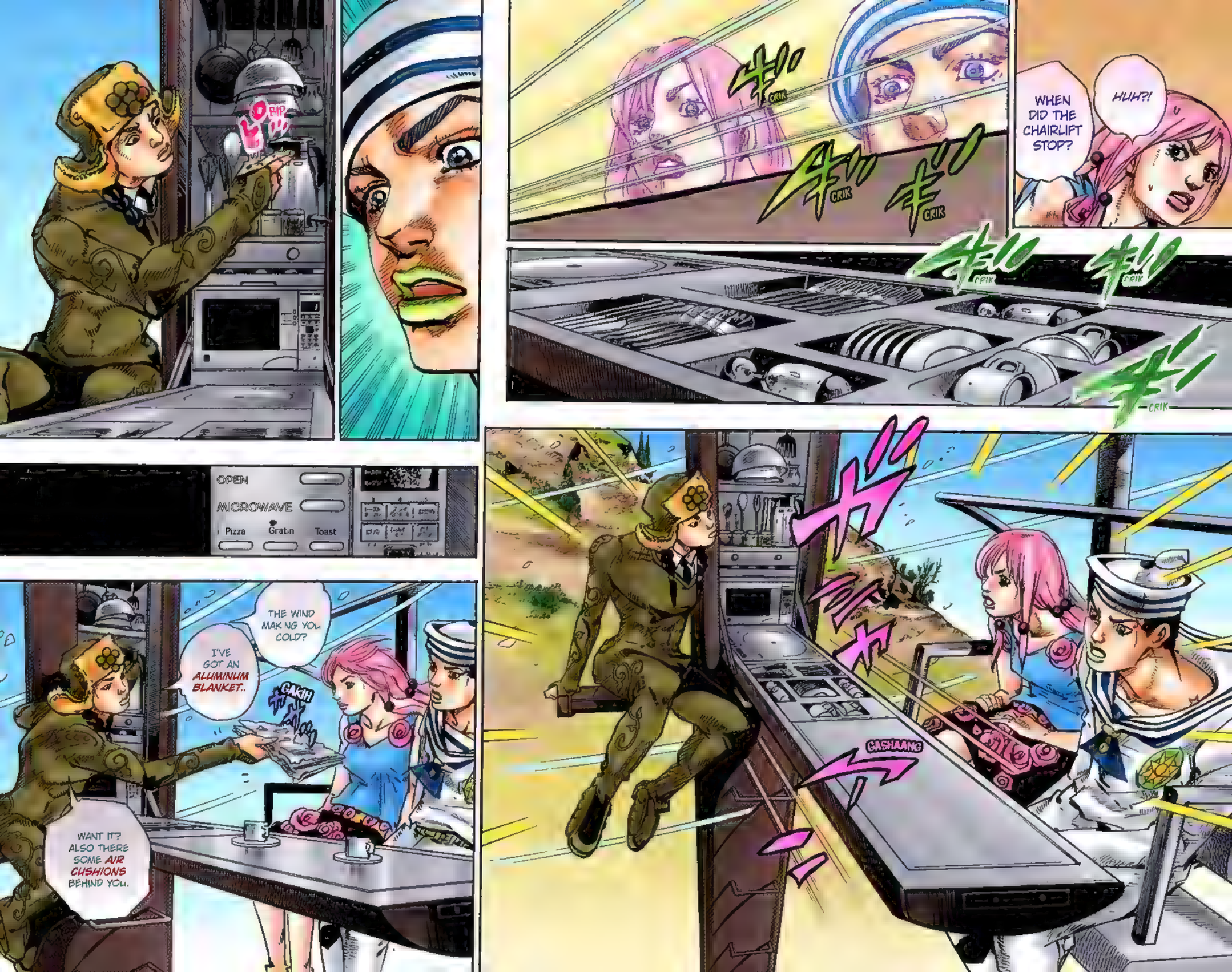
CRAK


CRAK
CRAK
CRAK


HIP
CRIK
CRIK
CRIK
WHEN DID THE CHAIRLIFT STOP?
HUH?!
CRIK
CRIK
CRIK
OPEN
MICROWAVE
Pizza
Gratin
Toast
THE WIND MAKING YOU COLD?
I'VE GOT AN ALUMINUM BLANKET..
GAKIH
WANT IT? ALSO THERE SOME AIR CUSHIONS BEHIND YOU.
GASHAANG

!!

Pssshhh

GWA

AND THEN ADD ONE...

EGG YOLK.

PUT IT IN A BOWL..

WE TAKE 150 GRAMS OF MASCARPONE CHEESE,

KRAK

MILK

RINGALING

ADD TO THAT A DOLLOP OF HONEY

THEN, TAKE A CLEAN CONTAINER FREE OF ANY WATER DROPLETS, OR ANYTHING, AND PUT 300 MILLILITERS OF FRESH CREAM WITH 40% BUTTERFAT

B

A

THEN MIX IT, BUT NOT SO MUCH THAT IT GETS LUMPY. THAT'S OUR BOWL (A).

SWRL

SWRL

THEN YOU WANNA GIVE THAT A NICE QUICK STIR!!

A

B

AFTER ALL THAT MIXING WHEN YOU TAKE YOUR WHISK OUT, THE CREAM TAPERS TO A POINT...THAT'S THE SHAPE YOU REALLY WANT.

THIS IS OUR (B).

SEE THAT?!

AND MEASURE OUT ONE TEASPOON.

THEN TAKE BRANDY MADE OF HARVESTED AND DISTILLED GRAPES,

PUT THAT IN THE FRESH CREAM AND STIR. THEN ADD ONE MORE TEA-SPOON.

THIS IS THE TRICKIEST PART.

THEN...YOU'VE STILL GOT THE WHITES LEFT OVER FROM THAT EGG BEFORE.

Egg Yolk

Egg White

SWIRL

THEN WE'RE GOING TO COMBINE (A) AND (B).

THIS IS *MERINGUE.*

SEE HOW FLUFFY THAT IIIIS?

WHADDA YA THINK A THAT

THAT. YOU WANT TO PUT IN A NEW BOWL AND WHISK IT SO THAT IT FROTHS UP. THEN ADD 5 GRAMS OF SUGAR TO IT AND STIR IT SOME MORE!

WITH YOUR LEFT HAND, YOU WANT TO BE TURN-ING THE BOWL AROUND AND AROUND!

C

A + B

LOOKS LIKE THE WATER IN THE POT'S BOILING, TOO. I'LL POUR US SOME CAMOMILE MINT TEA N A MINUTE.

ISSS ISSS

MAKE YOUR-SELVES AT HOME.

AND YOU'LL GET A GOLDEN CREAM! THE NAME FOR THIS IS *ROMANOFF!*

NOW, COMBINE THE MERINGUE WITH THE (A)+(B) BOWL...

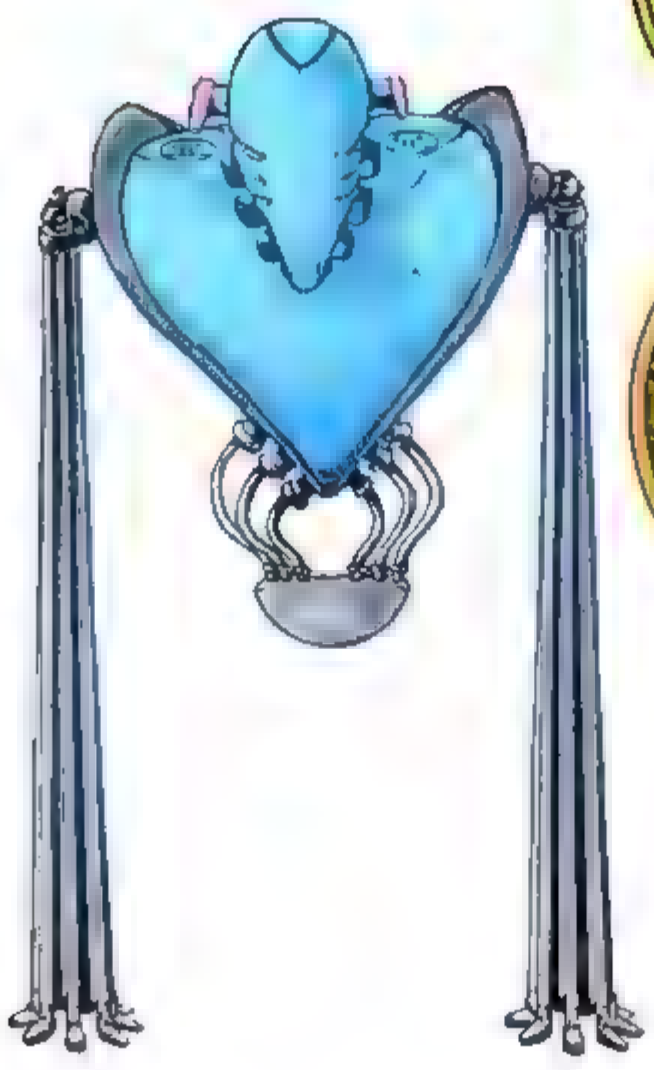
IT'S A GREAT WAY TO ROUND OFF A TOP-RANK *TIRAMISU,* AN ITALIAN DESSERT.

GO
BUT YOU WANT TO HARVEST THEM, RIGHT ?
THE ROKAKAKA FRUITS...
I'M SURE NORISUKE-SAN DOES, TOO...
HOLD ON FOR ME...
THIS'LL JUST TAKE FIVE SECONDS...
...THERE'S NO POINT TO IT ALL.
AND THE WAY OF DOING THAT IS HERE ON THIS MOUNTAIN.
IF WE CAN'T HARVEST THE ROKAKAKA FRUIT FROM THE BRANCH..
YOU'RE MESSING WITH US, RIGHT?!
NO WAY...
OKAY THEN... I'LL BE ABLE TO FIND THE ROKAKAKA BRANCH IN NO TIME.
I GO TO A VILLA DURING THE WINTER SEASON WHEN IT SNOWS HERE IT BECOMES A SKI RESORT AND CUSTOMERS COME, YOU SEE.
ONCE WE GET TO THE HIGASHIKATA ESTATE...I'LL BE ABLE TO SEARCH OUT THE BRANCH.
IN MID-AIR ON THIS CHAIRLIFT? THE SAFE PLACE YOU WERE TALKING ABOUT, THAT WAS HERE?!
YOU LIVE HERE?!
THAT'S THE KIND OF PERSON YOU ARE?

SHWM
SHWM
SHWM
SHWM

لا تلمسني

DASHOOOM
THE ENTIRE MOUNTAINSIDE IS MY ORCHARD.
LIVING DIRECTLY ABOVE S REALLY CONVENIENT FOR DOING MY JOB.
SO, WHADDA YA THINK A' THAT?
ROMANOFF TASTES BETTER WITH STRAWBERRY ON TOP, YA KNOW...
THE ENEMY IS COMING FOR US DOWN BELOW.
IF YOU WANT WHILE YOU'RE MAKING YOURSELVES AT HOME, WE CAN DISCUSS OUR PLAN FOR WHAT TO DO NEXT
TH...
THAT STAND JUST NOW...

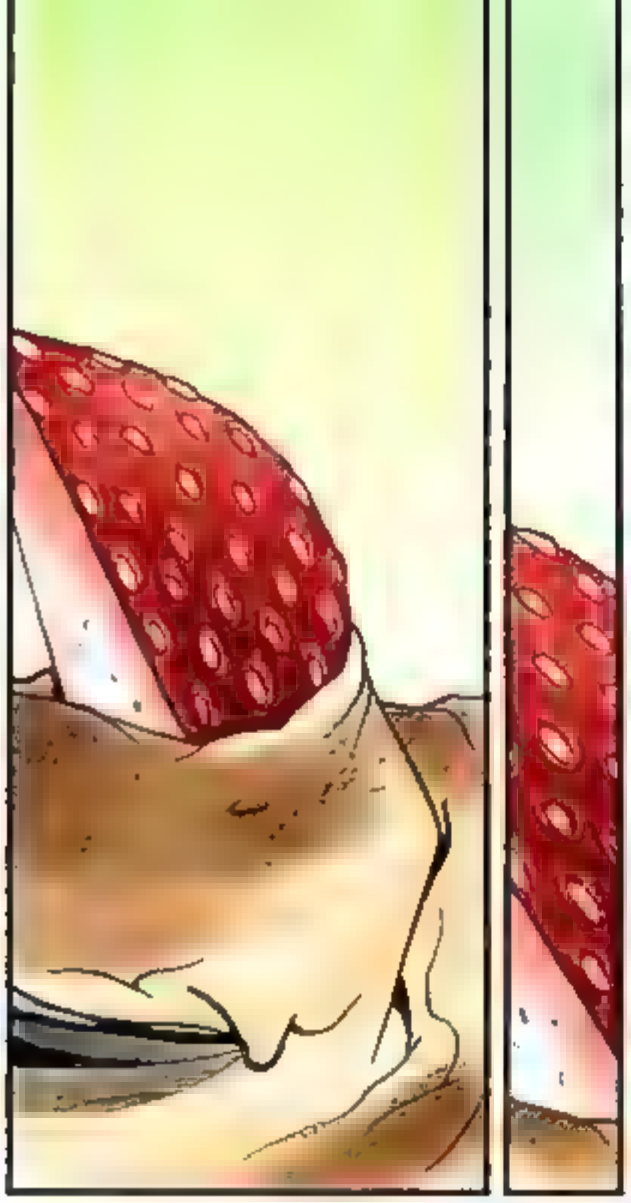


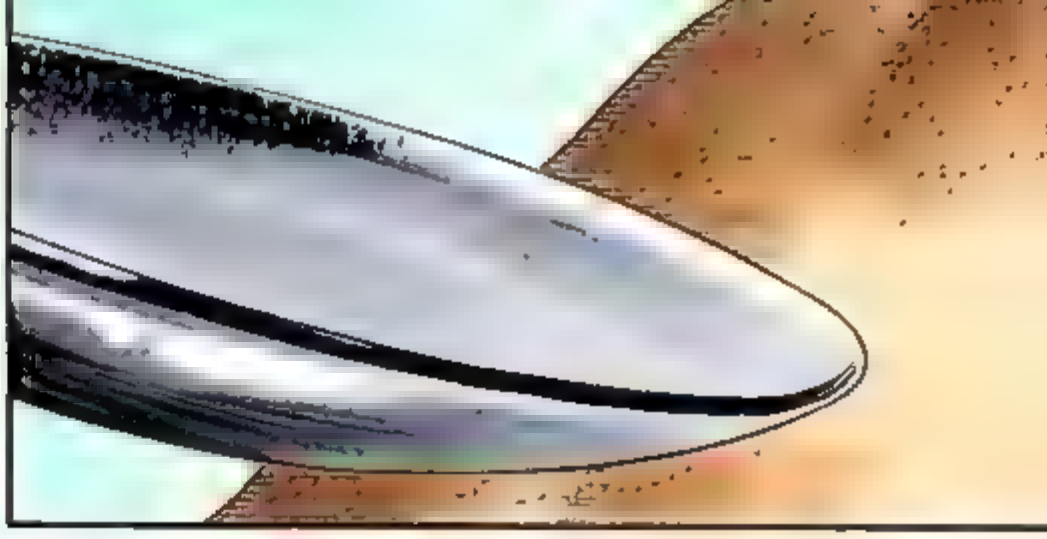
Rai Mamezuku
(Age 31)

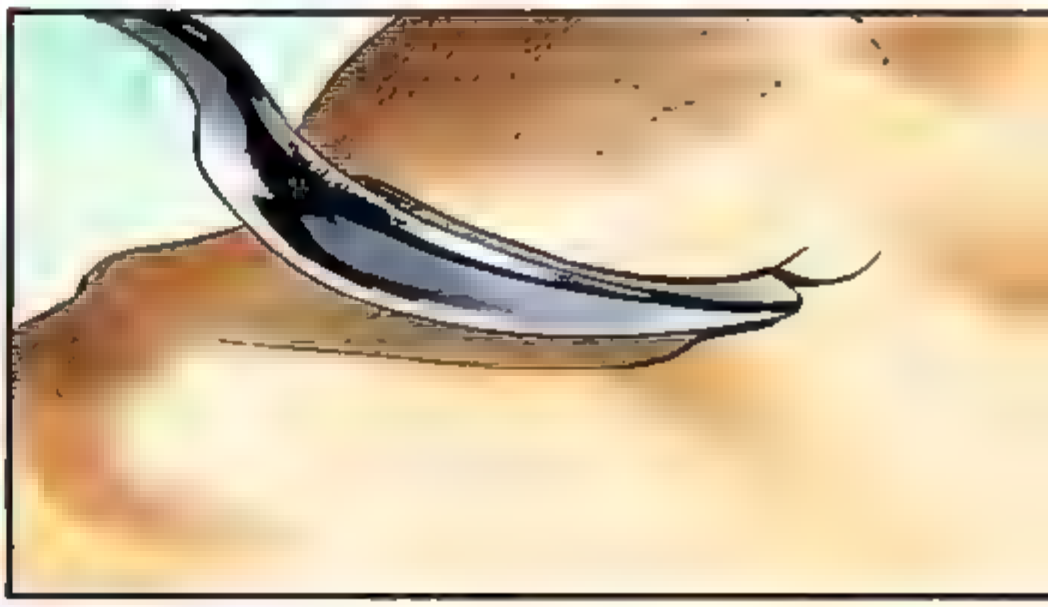
Stand Name— "Doggystyle"

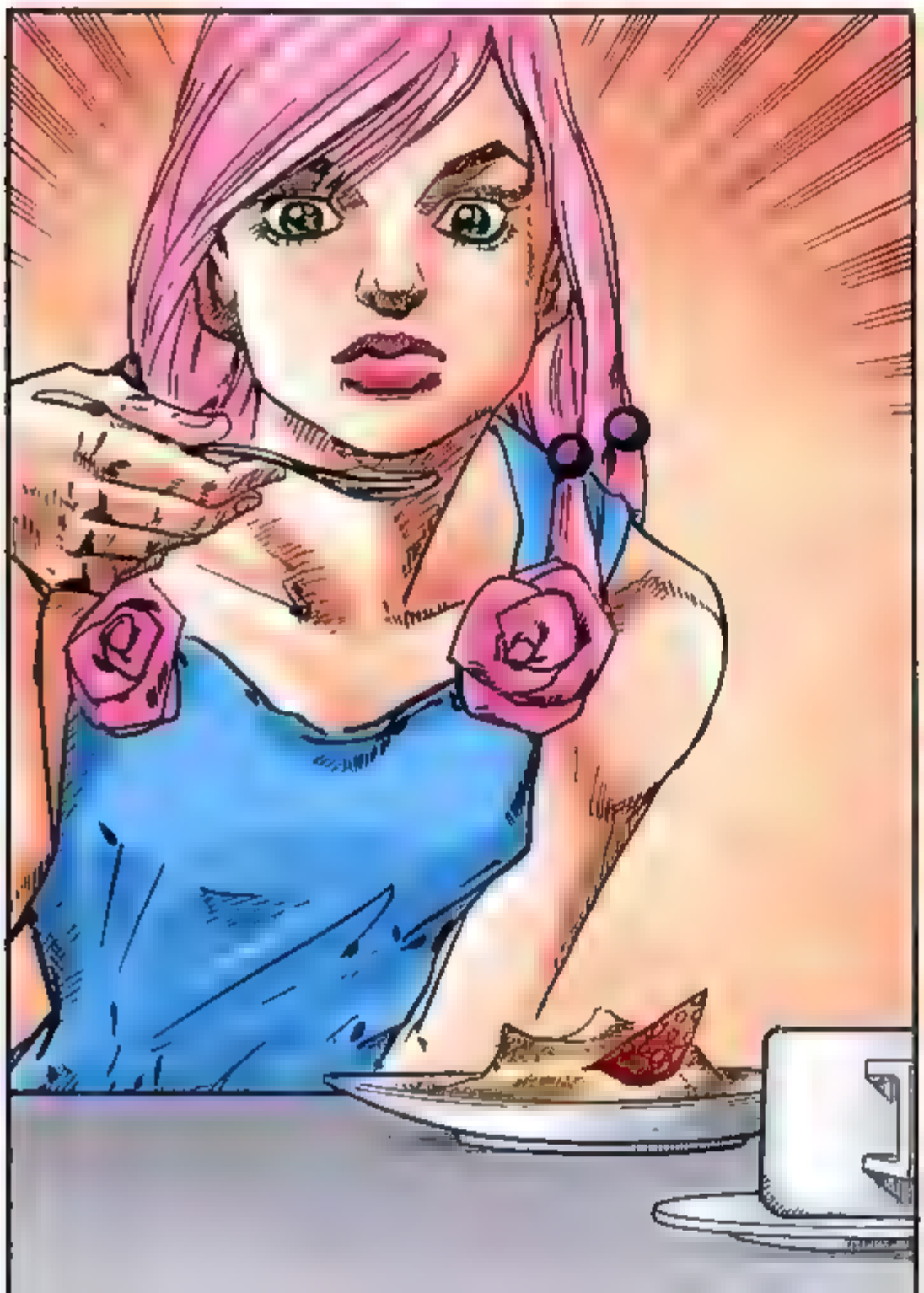
Can turn his body into a wire or rope form and extend or snap back
The wires can move and grab things with the same senses as arms or legs.
Their strength depends on their thickness upon extending, and the further they stretch, the more Mamezuku's main body loses parts of his body.

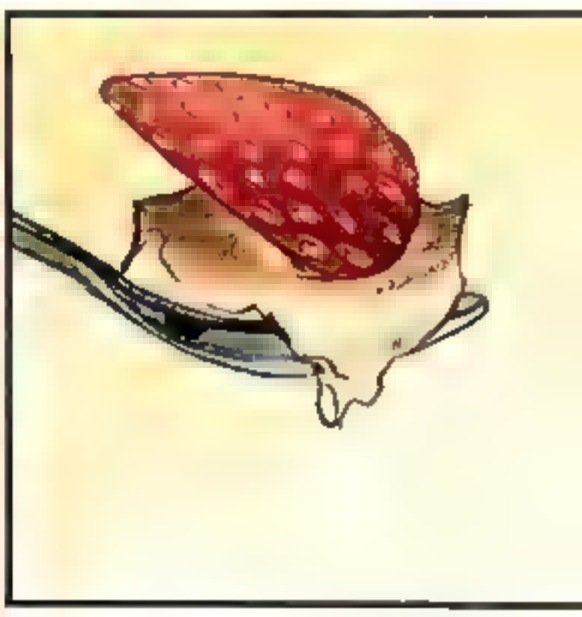
#066
THE PLANT APPRAISER - RAI MAMEZUKU (31) PART 2











JOSUKE, IS EATING THAT MAKING YOU... CRY?

THIS STRAW-BERRY AND... ROMANOFF CREAM..

WH... WHAT IS THIS STUFF?!

GLAD TO HEAR IT...

IS CHAMOMILE MINT TEA OKAY?

YYYYUUUUUUUUUUUM!!

IT'S ALL-ELECTRIC AND THE TANK ON TOP IS DRAWING WATER, SO THERE'S WATER PRESSURE AND A BIDET.

THERE'S ONE OVER ON POLE NUMBER SIX.

BY THE WAY, MIGHT EITHER OF YOU NEED TO USE THE BATHROOM?

WELL, THANK YOU~~~

YOU SOOOO ARE!! YOU'D HAVE TO BE TO MAKE SUCH A WONDERFUL DESSERT!!

YOU REALLY ARE A GOOD GUY!!

6

SHWOOO

YOU'RE FREE TO ENJOY THE VIEW, BUT IF YOU PREFER, THERE'S A SHOWER CURTAIN.

6

GA SHUNK

PLINK

THIS IS JUST THE KITCHEN AND DINING ROOM.

AND THE MOUNTAIN-SIDE IS YOUR ORCHARD?

DO YOU REALLY SLEEP UP ON THIS CHAIRLIFT EVERY NIGHT?

UH, LEMME ASK THIS AGAIN.

THE *ENTIRE CHAIRLIFT* IS MY HOME.

IT'S JUST A RENTAL, THOUGH.

STARTING FROM THE BOTTOM, THE FISRT POLE S WHERE MY ANALOG RECORDS ARE STORED. I'M THINKING ABOUT THROWING AWAY MY LASERDISCS.

EVERY POLE IS EQUIPPED WITH SPEAKERS. THE SECOND POLE IS A LIBRARY AND A WINERY

THE THIRD POLE IS A CLOSET WHERE I KEEP MY SHOES AND CLOTHING.

UHm

SO WHADDA YA THINK?

BUT THE FIELDS...

HEY, YA KNOW...

...LOOK KINDA UNKEMPT.

HMM!

IF YOU WEED, THEN THE FRUIT

WON'T END UP AS GOOD FRUIT.

FROM THE MOUNTAIN-SIDE

BUT I DON'T REMOVE THE WEEDS...

I'M NOT SURE YOU TWO WILL GET IT EVEN IF I EXPLAIN IT TO YOU...

THE ONES I HARVEST ARE JUST A BIT ABOVE THERE.

BUT I'M PURPOSEFULLY LETTING INSECTS AND DISEASES ATTACK THE STRAWBERRIES AROUND HERE.

THERE ARE HARMFUL INSECTS AND DISEASES LURKING IN PLACES WHERE WEEDS ARE FLOURISHING,

BY DOING THAT, THIS MAKES THEM A GOOD ENVIRONMENT FOR THE INSECTS AND DISEASES, SO THEY DON'T CLIMB ANY HIGHER UP THE MOUNTAINSIDE.

THE STRAWBERRIES AROUND HERE HAVE A ROLE. THEY'RE ALL ***FOILS***.

I FEEL REALLY BAD FOR THEM.

MAYBE HE IS KIND OF A DICK-HEAD...

THE LOWER STRAWBERRIES ARE GETTING SACRIFICED.

ONE PACK OF MY STRAWBERRIES COSTS OVER 10,000 YEN!

...AND I HARVEST PLENTY OF THEM.

SO SENSING THAT, THE HIGHER-UP STRAWBERRIES GET FRANTIC SO THEY BECOME BIG AND SWEET.

THE ONES LOWER DOWN ARE BEING ATTACKED,

BECAUSE OF THAT, I DON'T NEED ANY AGRO-CHEMICALS.

HOW 'BOUT THAT?!

YUUUUUUUUUM

That's insanely good!

AHM

BUT...

HUMANS STARTED ENGAGING IN AGRICULTURE APPROXIMATELY 10,000 YEARS AGO.

AT FIRST, THEY GREW WHEAT AND GREEN PEAS.

FROM THERE, HUMAN CIVILIZATION HAS BEEN CONSTANTLY DEVELOPING.

RIGHT NOW, DEVELOPMENTS IN SCIENCE AND TECHNOLOGY, TERRAIN AND NATURAL ENVIRONMENTS, ART, THINKING, AND ECONOMICS SEEM TO HAVE THOROUGHLY SURPASSED ALL LIMITATIONS.

UNDER-STAND. ?

RIGHT NOW I'M TALKING.

ABOUT THE ***ENEMY.***

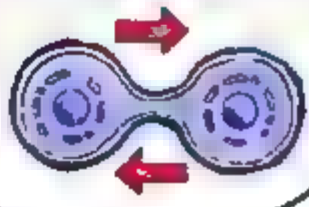
...

...

GO
DESPITE ALL THAT, THERE IS A REGION WHICH, EVER SINCE THE DAWN OF HUMAN CIVILIZATION,
HAS REMAINED UNSOLVED.
BUT HUMANITY HAD PROOF BEFORE IT...
.. THAT IT EXISTS AT THE CELLULAR LEVEL.
THAT IS THE REGION KNOWN AS NOT DYING.
!!
A REGION WHICH SAGES GAVE UP ON TRYING TO CONQUER AND DEEMED ACCEPTING IT TO BE UNCONQUERABLE AS CORRECT.
A REGION THAT NO KINGS OR SAGES HAVE EVER BEEN ABLE TO CONQUER.

EVEN SETTING MORAL ISSUES ASIDE, UNLIKE INDUCED PLURIPOTENT STEM CELLS AND CLONING, IT'S SIMPLE ***REPLACEMENT.***

THE MECHANISM IS ASTOUNDINGLY SIMPLE. THE ***EQUIVALENT EXCHANGE*** OF CELLS.



BY MY CALCULATIONS, THE CELLULAR REPLACEMENT OF AN ENTIRE BODY CAN BE DONE IN JUST TWO HOURS.

BUT I THINK WHAT THE ***ENEMY*** WANTS ISN'T JUST ONE OR TWO OF THE ***NEW ROKAKAKAS*** TO SELL TO SOME RICH FOLKS AND MAKE A PROFIT...

MOST LIKELY...

NOW, WHAT I'M ABOUT TO SAY IS PURELY MY OWN CONJECTURE.

JOSUKE-KUN, IF THE SAGES OF THIS WORLD WITNESSED YOU, WHAT WOULD THEY THINK ABOUT ***DEATH...?*** THAT'S THE REGION WE'RE TALKING ABOUT HERE.

WHAT KIND OF WORLD WOULD AN ***IMMORTALITY INDUSTRY*** BE?

THEY ARE THE ***ENEMY.***

THE I.T. INDUSTRY ALONE MAKES FIVE TRILLION DOLLARS A YEAR.

$5 TRILLION

THERE ARE PEOPLE THAT WANT TO, AT A SCIENTIFIC LEVEL, TURN THE ***ROKAKAKA*** INTO TECHNOLOGY.

AND ***KEEP IT ALL FOR THEMSELVES!***

THEY COULD BE DOCTORS.. THE ENEMY IS THEM AND THE ROCK HUMANS!

THEY COULD BE KINGS..

IT'S JUST A THEORY.

WHO ARE THEY?

THEY?

DOCTORS...

THOUGH THE ONLY ONE THAT'S ABLE TO HARVEST IT FROM THE ***BRANCH*** ON THE HIGASHIKATA ESTATE IS ME, A FARMER.

WHAT THE ***ENEMY*** WANTS IS THE ***NEW ROKAKAKA*** FRUIT AND SCIENTIFIC DATA ON IT.

Into Data

4

HM?!

BY THE WAY.. WHAT'S IN THE FOURTH POLE FROM THE BOTTOM?

...

SHNK

CLUNK

IT HOUSES THE TREAD-MILL.

IT'S GOT THAT AND SOME DUMBBELLS. IN OTHER WORDS, POLE FOUR IS A GYM.

I RUN ON IT

VRR

VRR

VRR

POLICE

POLICE

UH...

WHAT HAPPENED IN THIS PARKING LOT?

THIS ROAD...

WE'RE GONNA NEED BACKUP HERE!!

I CAN'T GET OVER TO THE BUS...!!

CALL FOR BACKUP!

POLICE

?

POLICE

DO

DO

DO

DO

DO

DO

!!

DOWN AT THE PARKING LOT...

OH? LOOKS LIKE A *PATROL CAR* SHOWED UP.

GO GO GO

BUT WHERE ARE THE OFFICERS?

GO GO

DO DO DO

GSZZ GSZZ

DO DO

GO GO GO GO GO GO

I DON'T SEE ANY POLICE OFFICERS ANYWHERE.

WE'LL BE GOING TO THE EIGHTH POLE NEXT...

LIKE I SAID, JOSUKE-KUN...

THOSE *TREES* ARE GETTING CLOSER, TOO. THEY'RE ALL THE WAY TO THE LODGE.

GO GO

THERE, I HAVE A WAY WE CAN HARVEST THE FRUIT FROM THE *ROKAKAKA* BRANCH

?

ARE WE WAITING HERE AT THIS CAFE UNTIL THE *ENEMY* ARRIVES?

MAMEZUKU-SAN,

GO

CRMBL

CRMBL

CRIK

CRIK

CRIK

CRIK

CRIK

CRIK

CRMBL

CRAK
CRAK
CRAK
CRAK
UH!!
UAAA!!
CRCK
CRK
CRK
CRK
CRK
!?
GKSH
FWMM
HAH!!

WHEN DID THE *TREES*... GET THIS CLOSE...?

TH- THIS IS THE...!!

CRACK

ZWRR ZWRR

ZWRR

FWH

ZWRR

ZWRR SWRR

WHEN DID IT GET BELOW US AND REACH UP HERE?!!!

TH-THE TREE

ZWRP

ZWRP

ZWRP

ZWRP

ZWRP

ZWRP

ZWRR

WHAT ARE THOSE THINGS COMING FROM THE ENDS OF THE BRANCHES?!

A-ARE THEY A *STAND*?!

ZWRR

ZWRR

ZWRR

A STAND IS COMING OUT FROM UNDER THE TREE'S BARK!!

BEING SHOT AT US!!
SOME-THING'S
THIS TREE ISN'T THE ENEMY! THE TREE IS JUST...
MAMEZUKU-SAN! THE CHAIRLIFT!
MOVE IT! LET'S GET OUT OF HERE!
AAH!
A LADDER TO SEND IN THEIR STAND!
DOOM
AAAAAA
CRK
CRRCK
5

...

MAMEZUKU-SAN, MOVE THE CHAIR-LIFT!

GRSHH

GRSHH

!!

THIS *ENEMY*... IT'S QUITE...

OUR CHANCE OF SURVIVAL HAS DECREASED TO 7%.

SERIOUS...

GRSHH

GRSHH

GRSHH

GRSHHH

DO

DO

DO

DO

KYA AAA

AH!!

Soft &
Wet!

OSSHHH

BWOOO

PLIP

PLIP

PLIP

PLIP

PLIP

PLIP

UUH!

BOOM

CRCK

SNAP

SNAP

ZWRR

ZWRR

ZWRR

CRACK

DSHH

DSHH

GASMING!

...

ZWRR

ZWRR

ZWRR

WOO

OOOOSH

RATTL
RATTL
RATTL
RATTL
JOSUKE-KUN...
LOOK...AT MY LEFT HAND...
UH...
RATTL
RATTL
RATTL
RATTL

YOU WERE GOING TO MAKE ***PROTECTING ME YOUR NUMBER ONE PRIORITY,*** RIGHT?

THAT'S WHAT WE AGREED.

AS PER THE PROMISE YOU MADE TO ME WHEN WE WERE ON THE BUS...

GUUU

RATTL

BUT AS A RESULT, ONE OF THE ***TREE BRANCHES*** THAT WERE ATTACKING US TOUCHED MY HAND.

YET YOU COVERED YASUHO FIRST.

I CAN UNDERSTAND BEING IN THE HEAT OF THE MOMENT

!!

GU

RATTL

RATTL

GU

RATTL

GU

NOW...

GLUP

GLUP

GLUP

THE INSIDES OF MY BODY ARE BEING POLLUTED AND MELTED, CAUSING THESE HOLES TO BECOME BIGGER AND BIGGER.

TOUCHING THE TREE MADE THE ***ENEMY'S*** STAND COME OUT FROM UNDER THE SURFACE. IT THEN ENTERED MY SKIN AND I CAN SENSE IT CLIMBING UP MY BODY.

PROMISES ARE ***SACRED.***

JOSUKE-KUN...

M-MAMEZUKU-SAN

PSHH

PSHH

SHUUP
IT CAN'T BE BROUGHT BACK TO NORMAL...
I'VE GOT NO OTHER CHOICE, I'M ABANDONING MY LEFT HAND!
SHUNG
GO GO GO GO
Doggy-style!
SWUL
SWUL
SWUL SWUL

I'M THE FIRST PRIORITY. PROTECT ME...

DON'T TREAT SACRED THINGS LIGHTLY.

OTHERWISE EVERYONE, INCLUDING NORISUKE-SAN, IS GOING TO LOSE!

YOU SERIOUSLY WANT TO HARVEST THE *ROKAKAKA FRUIT*, RIGHT?

ドン

DMM

...

UH...

...

ゴゴゴゴゴゴ

BATTL

ゴゴゴゴゴゴ

BATTL

WHERE IS THE *ENEMY*?

IF THE *ENEMY* ISN'T THE MOVING *TREE*, THEN...

MAYBE IT'S MOVING UNDERGROUND.

LET'S TEST THAT THEORY OUT.

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Digital Colored Edition

JoJo's Bizarre Adventure
PART 8 Jojolion
Volume 16

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